

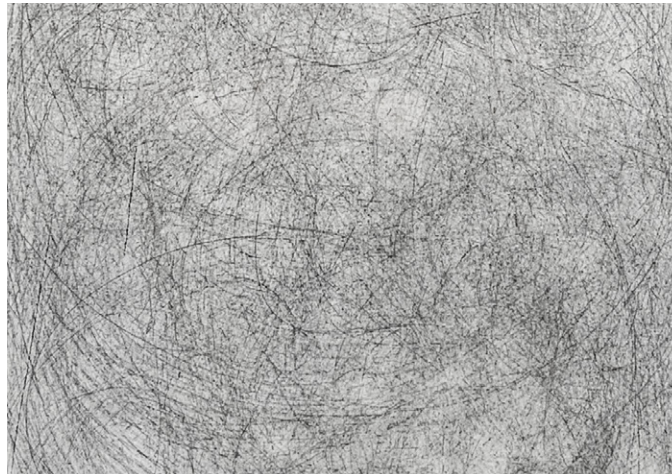
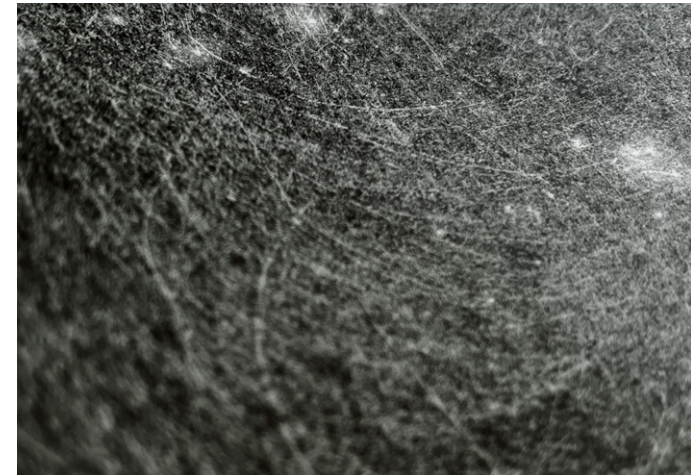
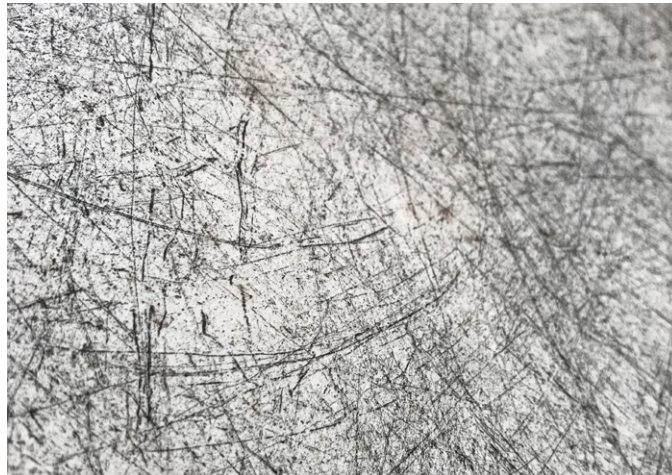
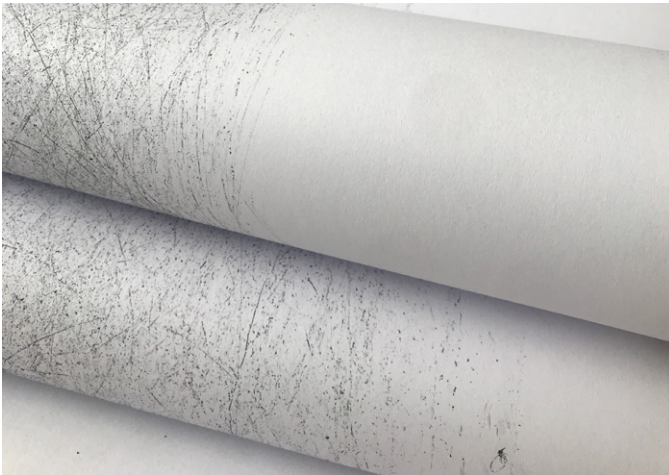
'WILD MIND'

by Jess Sutherland

MezzanineGallery - 09.03.23 - 20.04.23



Catalogue



Detail of (Clockwise)

Jess Sutherland - 'Transmission'
Jess Sutherland - 'Wild Mind'
Jess Sutherland - 'Twin Field III'
Jess Sutherland - 'Untitled III'
Jess Sutherland - 'Untitled VIII'

‘WILD MIND

“I am struck by a pervasive illusion of separateness; the distinct sensation of mental edges - cerebral borders - that cleanly and firmly define the limits of our humanness, removing us from the vast relational network of which everything else is apart. This is a wound. So old and so complete, that we can't see it anymore for it defines the very nature of what we assume ourselves to be; something else. Something other-than-wild. As such, I have a vested interest in a different mode of seeing. One that recognises the inter and intra aspects of our existence here - weaving us back into an earthly cosmology. Indifference to the natural world renders the wildly diverse and connected as a siloed sameness. Insistence on reiterating borders leaves humans as mono-crop, instead of holobiont. In this act of not seeing, we forget what we are.

Thinking of animacy, and the prisms of language and grammar through which we weave subject/object orthodoxies into the bedrock of our cultures, I left language in the wake. Instead, sounding into existence a diffractive, non dominant seeing; collected earth pulling across the surface of the page, drawing out a feel of and for the world. Inadvertently rewilding the noisy, static quiet of consciousness. Falling into fields, weaves of reality. Finding a twin. Asking how might you live in what you know to be kin.

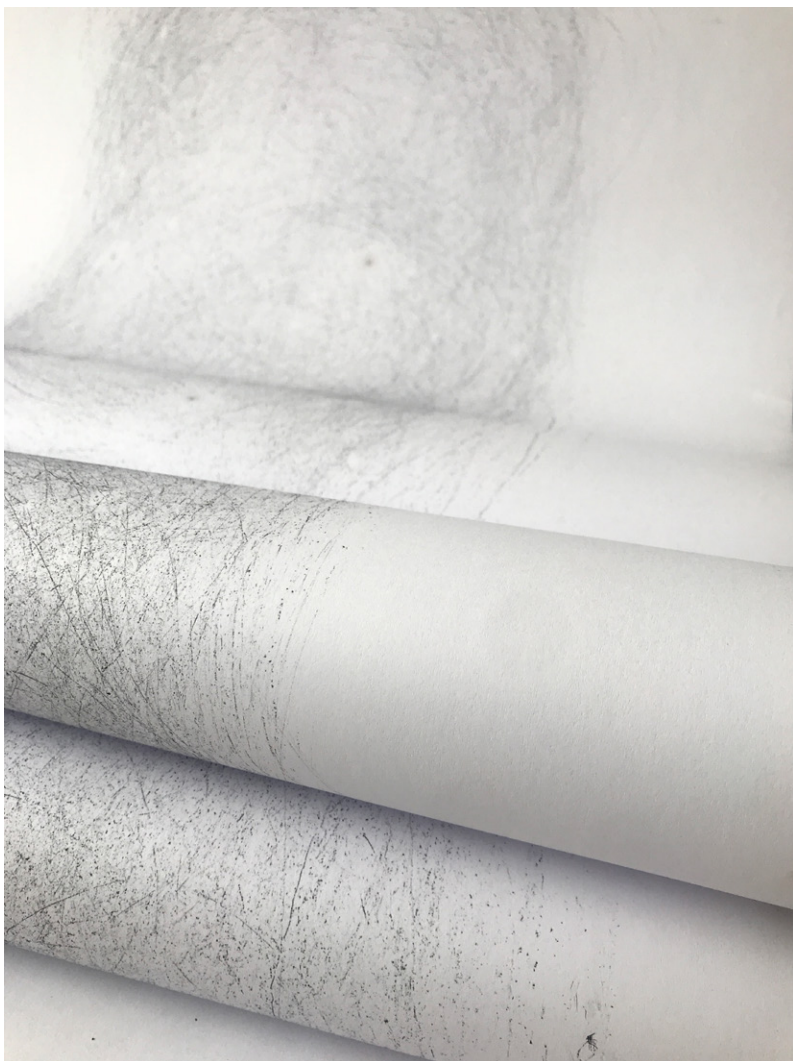
“Practices of knowing and being are not isolable; they are mutually implicated. We don't obtain knowledge by standing outside the world; we know because we are of the world. We are part of the world in its differential becoming. The separation of epistemology from ontology is a reverberation of a metaphysics that assumes an inherent difference between human and nonhuman, subject and object, mind and body, matter and discourse.” (Barad, *Agential Realism*, 2007, p. 185)

NOTE: Transmission is an ongoing project that poses the celestial as a site of analysis. Its current iteration proposes the recording of a millennia old conversation between the geomagnetic field and our sun. Wild Mind is a series of preparatory works and prototypes that form the first stanza in this poem to the earth.



Jess Sutherland

Jess Sutherland (b.1989) is an emerging artist working to realise a hyphenated practice within the field of contemporary art. Her career has spanned multiple disciplines including fashion design (BA) , graphic design and book making. She currently heads the publishing arm of ART FORMES designing and producing their printed matter. After showing her first body of work with SESSIONS in November 2022, her acceptance into AVA's schedule for 2023 has led to the expansion of her personal practice. Largely experimental and emergent, her material approach follows on from an initial conceptual framework - it is important that the physical morphology of an idea flexes with potential before settling into its medium. Her concern is rooted within an ecological context, placed at the confluence of metaphor/art and science/biology - she is invested in the poetry to be found there and its call to make visible those things that are hidden, underlying. Her aim is a certain kind of looking, thinking of Italo Calvino's unhinged eye of the mind, that strange vision that sometimes sees further than our blurry, customary eyesight - a view with which we may better comprehend the space and time we occupy.



Jess Sutherland

"Transmission", 2023

Carbon transfer via magnet and ferrous sand
on bond paper roll, rail and brackets

61cm x 15m

R4,800 (incl. VAT)



Jess Sutherland

"Wild Mind, (Detail)", 2023

Carbon Transfer on paper via
magnet and ferrous sand



Jess Sutherland

"Wild Mind, (Detail II)", 2023

Carbon Transfer on paper via
magnet and ferrous sand



Jess Sutherland

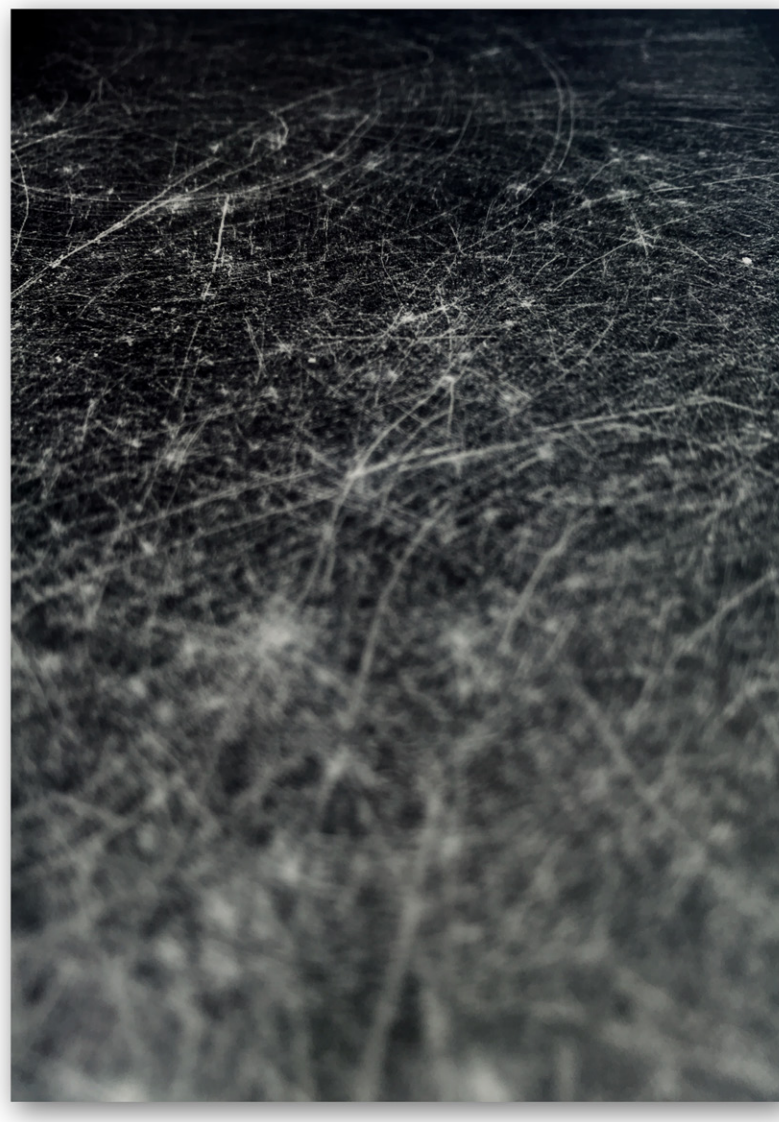
"Twin Field I", 2023

Felix Shoeller True Fibre 200gsm

Fine Art Print_Edition of 5

1260cm x 890cm

R5800 (incl. VAT)



Jess Sutherland

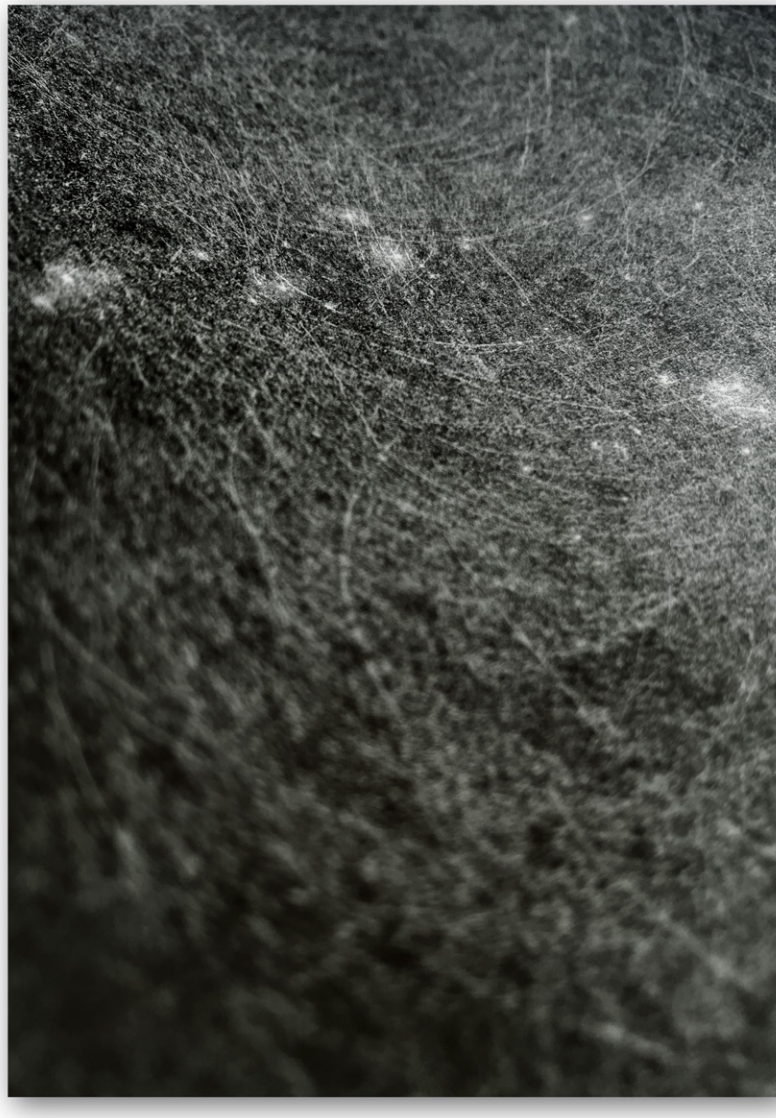
"Twin Field II", 2023

Felix Shoeller True Fibre 200gsm

Fine Art Print_Edition of 5

1260cm x 890cm

R5800 (incl. VAT)



Jess Sutherland

"Twin Field III", 2023

Felix Shoeller True Fibre 200gsm

Fine Art Print_Edition of 5

1260cm x 890cm

R5800 (incl. VAT)

Jess Sutherland

"Twin Field_IV", 2023

Felix Shoeller True Fibre 200gsm

Fine Art Print_Edition of 5

1260cm x 890cm

R5800 (incl. VAT)





Jess Sutherland

"Untitled I", 2023

Carbon Transfer on paper via magnet
and ferrous sand Munken Lynx

65 x 90cm

R4000 (incl. VAT)



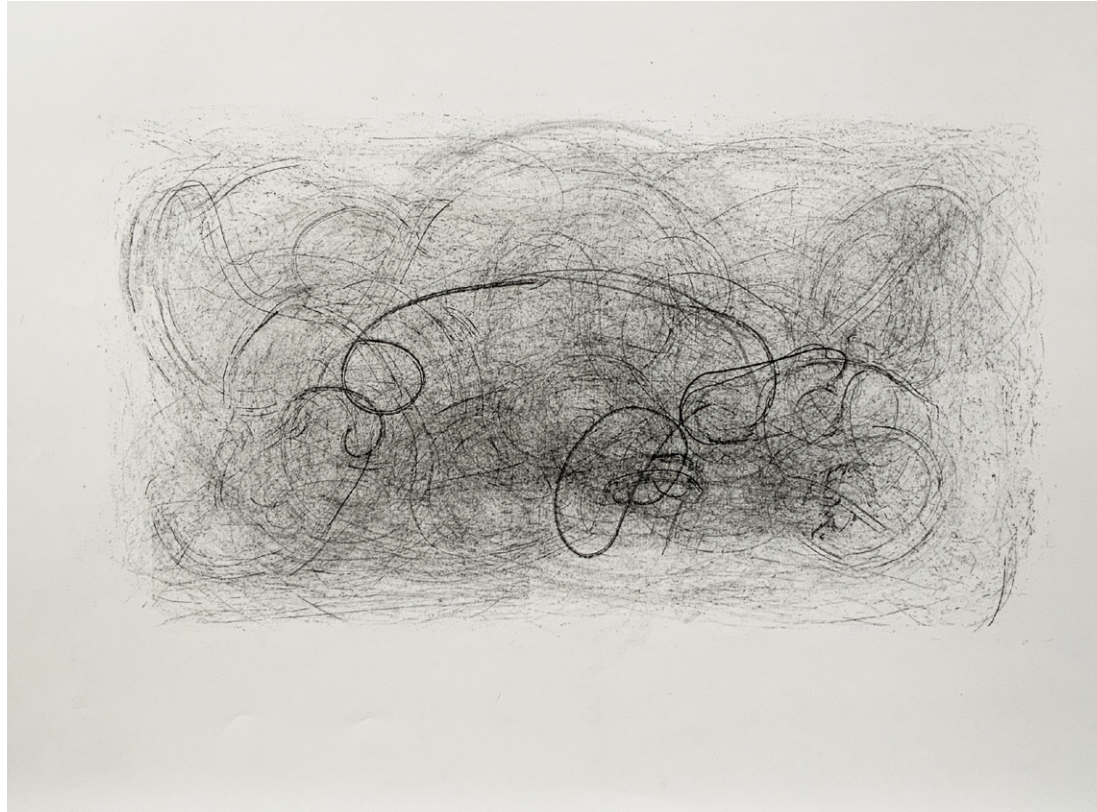
Jess Sutherland

"Untitled II", 2023

Carbon Transfer on paper via magnet
and ferrous sand Munken Lynx

65 x 90cm

R4000 (incl. VAT)



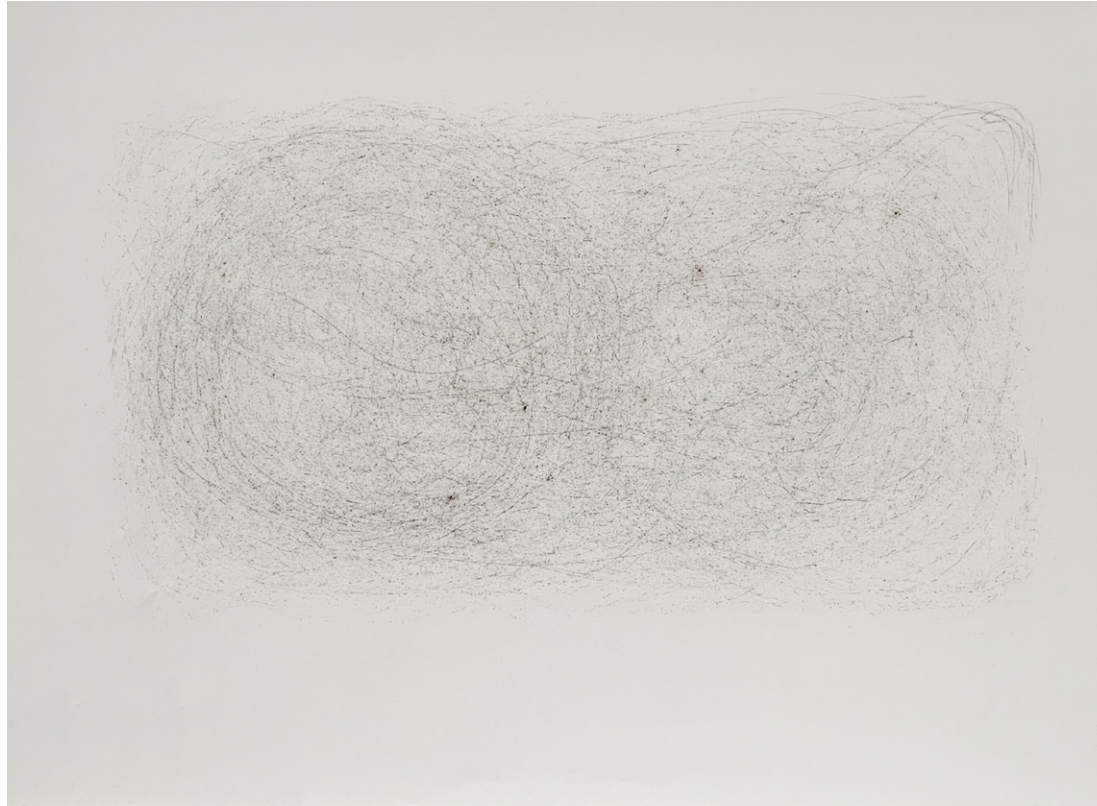
Jess Sutherland

"Untitled III", 2023

Carbon Transfer on paper via magnet and ferrous sand_Fabriano

100 x 70cm

R4,800 (incl. VAT)



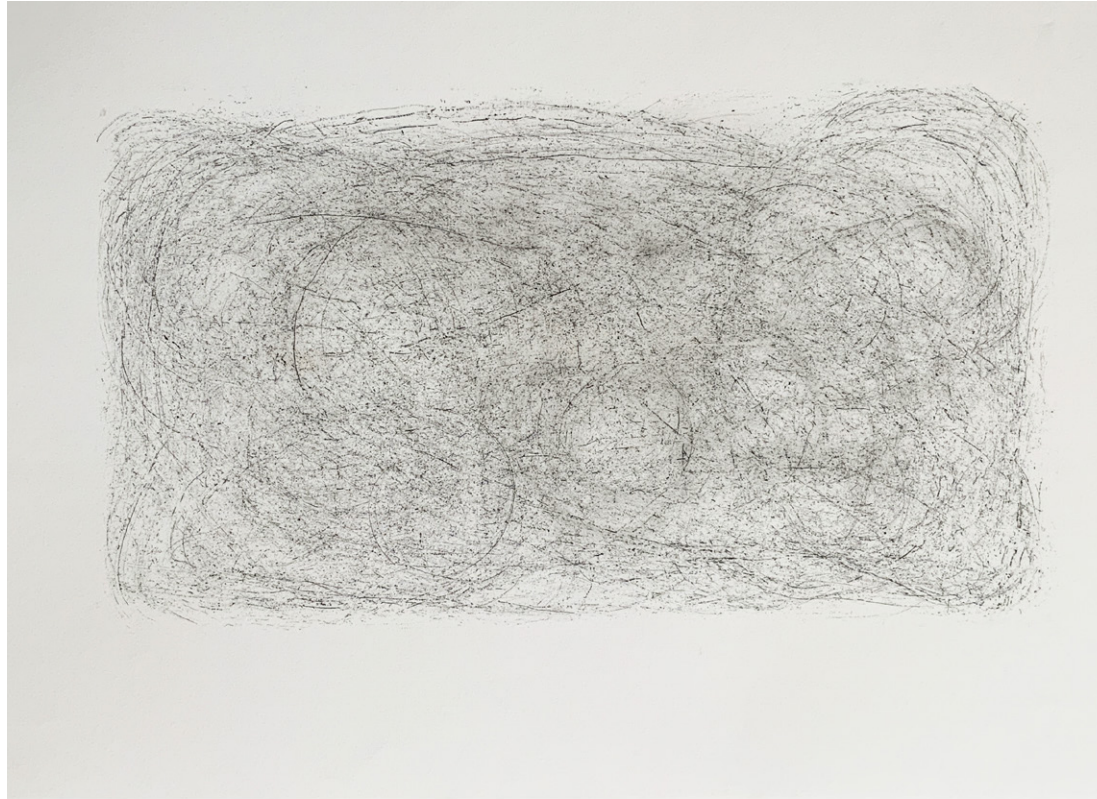
Jess Sutherland

"Untitled IV", 2023

Carbon Transfer on paper via magnet and ferrous sand_Fabriano

100 x 70cm

R4,800 (incl. VAT)



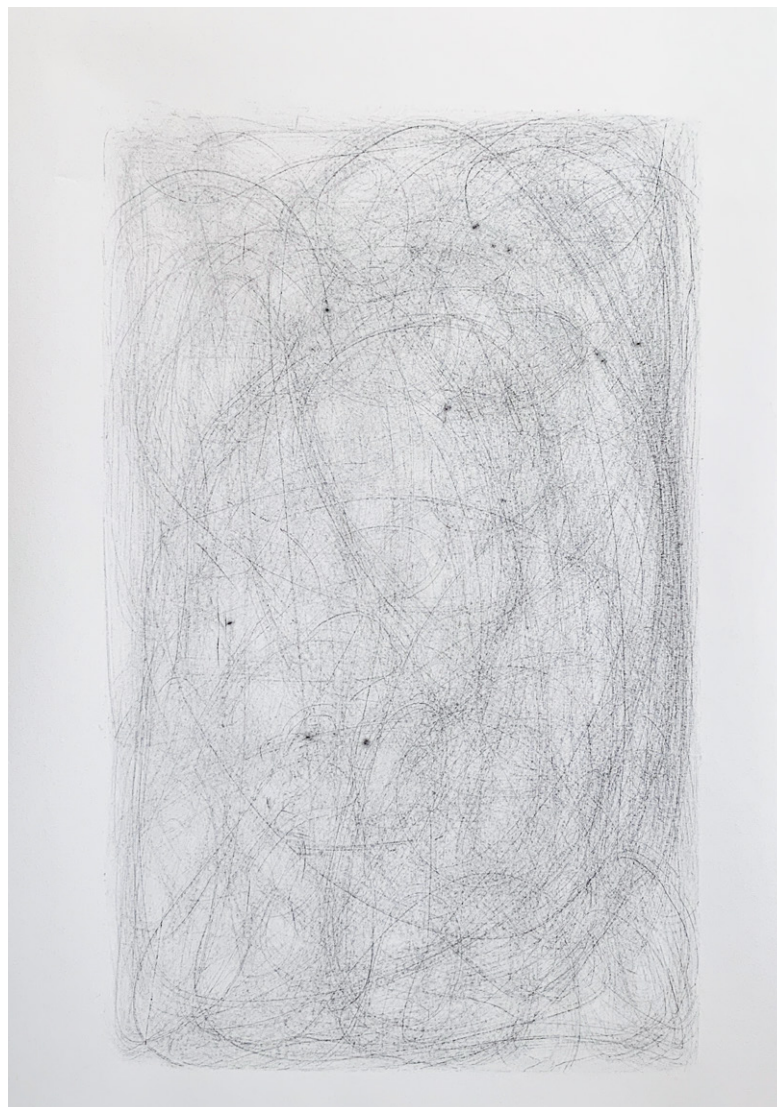
Jess Sutherland

"Untitled V", 2023

Carbon Transfer on paper via magnet and ferrous sand_Fabriano

100 x 70cm

R4,800 (incl. VAT)



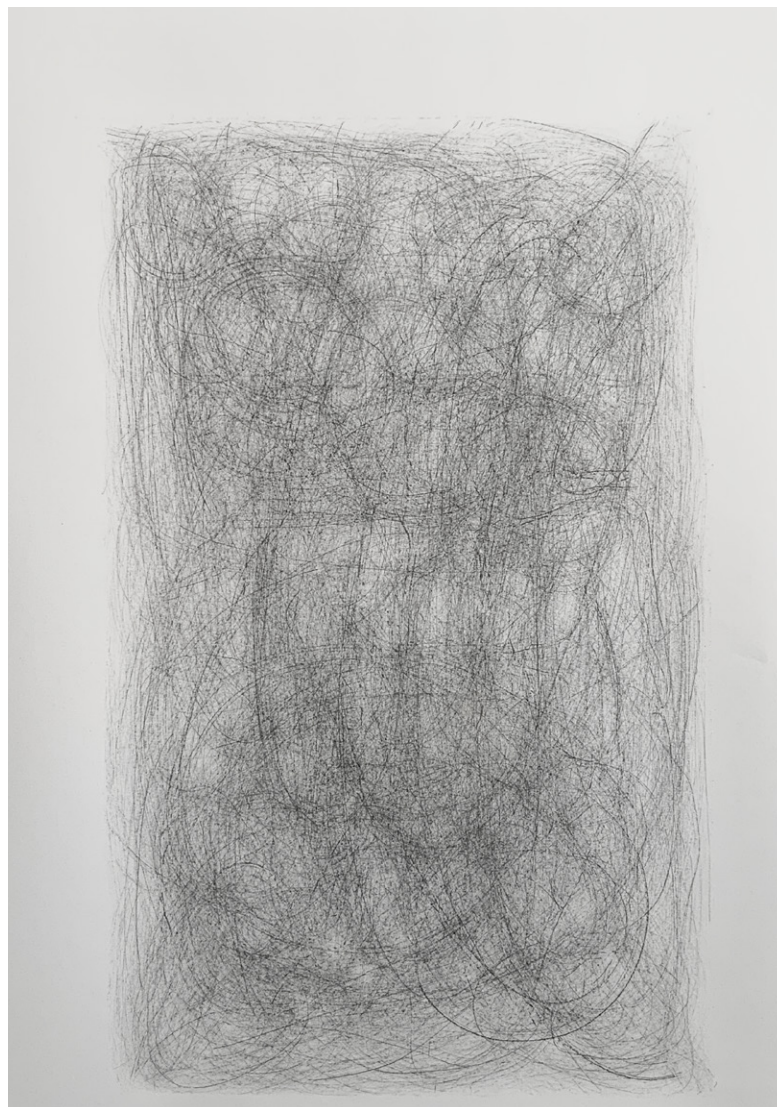
Jess Sutherland

"Untitled VI", 2023

Carbon Transfer on paper via magnet and ferrous sand_Fabriano

1400 x 1000cm

R7500 (incl. VAT)



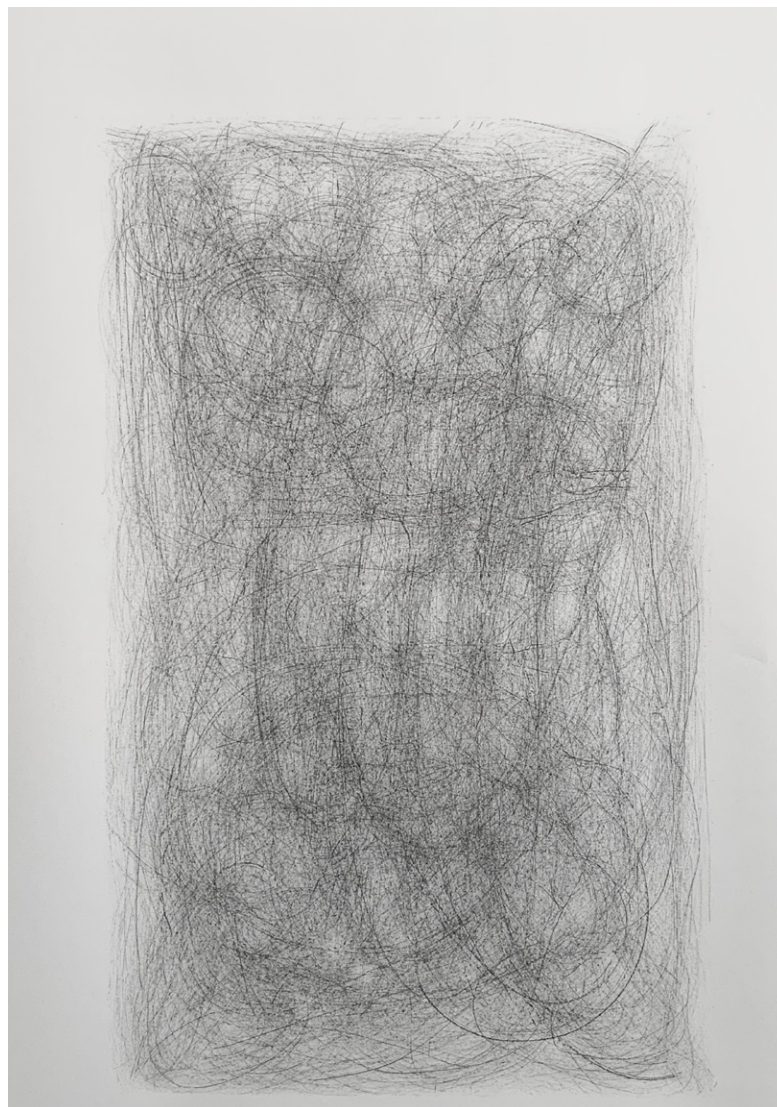
Jess Sutherland

"Untitled VII", 2023

Carbon Transfer on paper via magnet and ferrous sand_Fabriano

1400 x 1000cm

R7500 (incl. VAT)



Jess Sutherland

"Untitled VIII", 2023

Carbon Transfer on paper via magnet and ferrous sand_Fabriano

1400 x 1000cm

R7500 (incl. VAT)



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