

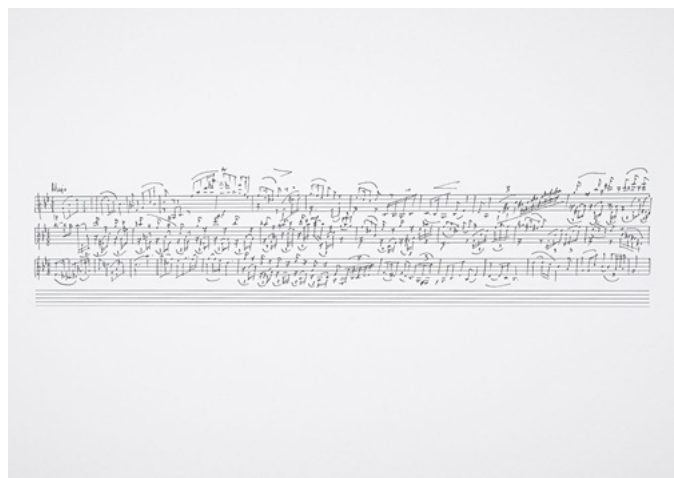
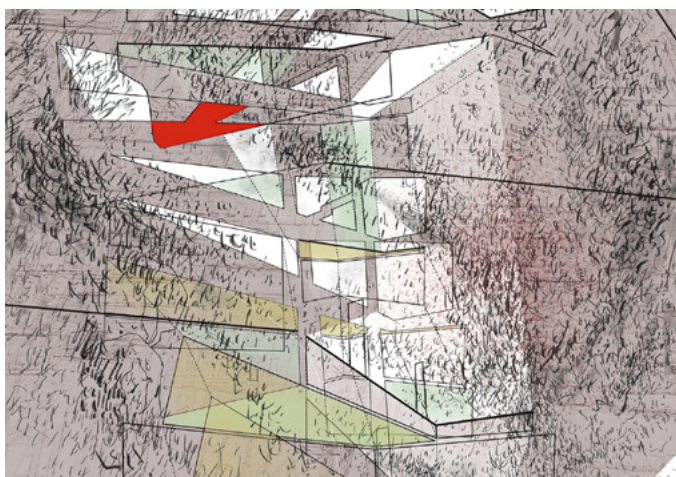
'NEXXUS'

by Sonya Rademeyer / Franco Prinsloo / Caroline Sohie

17.08.23 - 16.11.23



Catalogue



Detail of (Clockwise)

- Caroline Sohie - 'Space Entangled' 2023
- Sonya Rademeyer - 'prayer to the young moon' 2020-2023
- Caroline Sohie - Disposition V 2023
- Franco Prinsloo - "#Music_for_isolated_musicians" Day 9: Clarinet' 2023
- Sonya Rademeyer - 'shakuhachi silos' 2020 - 2023



CITY OF CAPE TOWN
ISIXEKO SASEKAPA
STAD KAAPSTAD

NEXXUS

NEXXUS is a collaborative exploration between poets, visual artists, musicians, a composer and architect.

The creative platform draws its name from the participatory act of connection between the artists as well as the causal relationship between the artworks. Voice and sound reverberate in the visual, in turn translated through the medium of space, and echoed in human connection. The cross-fertilisation between creative practices, enables the binding of concepts, knowledges, languages into a new existence.

At a time of human collision with the earth, NEXXUS confronts the dominant narratives in which great divides emerged, between nature and culture, reason and unreason, subject and object, the traditional and the modern. In the detail of the works and performances, differentiated rhythms of change become evident, in entangled temporalities of changing relations, shapes and qualities. Viewed through a curatorial lens of fragmentation, the interventions explore whether cultural fractures rooted in trauma can be reassembled into opportunities of hybrid re-imagination.

The NEXXUS exhibition is complemented by a public programme of performances and circle-conversations. This live exchange offers the opportunity to confront and co-create alternative realities, harnessing the power of multi-cultural connectivity, realising we are all one.

*'still bound to each other
the world is changing and we must too
we need to find each other
In a coalition'* - Diana Ferrus

Collaborators:

Diana Ferrus
Garth Erasmus
Masai Sepuru
Sonya Rademeyer
Caroline Sohie
Franco Prinsloo
Refiloe Lepere
Karina Lemmer
Creative Lab Exchange



What shall I cry?

what shall I cry? is a collaboration between composer Franco Prinsloo and visual artist Sonya Rademeyer.

The soundscape is a deconstruction, and eventual reconstruction, of phrases from Prinsloo's 2021 choral composition, *Vox Dicentis: Clama* which was composed for the public performance *Vuurbees | Fire Beast*. The soundscape was created by utilising short phrases recorded live by Vox Chamber Choir, reassembled, stacked and looped to create a shimmering, dense and immersive ocean of sound.

The video piece explores notions of non-belonging within the South African landscape, using the 'weed' *Echium plantagineum* metaphorically. The poetic imagery in *what shall I cry?* belies the underlying messaging of severing from Land. *what shall I cry?* therefore questions notions of forceful separation and segregation to Land, imaging a restlessness and loneliness that points to the trauma and lived experience of the severing from Land.

what shall I cry? asks: who is doing the speaking around notions of belonging, and how can reflection through art contribute towards cultural healing?





artists : Sonya Rademeyer and Franco Prinsloo
title : *What shall I Cry?*
year : 2022
med : video [still]
length : 12min 22sec
edition : 1/5
price : on request



21 Days / #Music for isolated musicians

21 Days / #Music_for_isolated_musicians is a collaborative experience between a composer and a visual artist.

The title draws its name from the initial 21 days of the COVID_19 Pandemic (2020), when social cohesion was forcibly fractured across the world. Seeking to find connection across confinement and boundaries, composer Franco Prinsloo sent out 21 musical scores to musicians across the globe. The 21 Solo's were made available for any musician to play, record with their phones, and send back.

Visual artist Sonya Rademeyer re-interpreted these musical renderings into a series of intuitive drawings. During NEXXUS, this series will be completed where four of the 'missing' drawings will be created through a live-drawing performance happening on Friday 22 September 2023 at 18H30.

This project explores whether cultural disconnect or severing can be re-imagined as new connections, explored through the gesture of collaboration.



[DAY 1]



artist: Sonya Rademeyer
title: ***sinking sound***
dim: 70cm(h) x 50 cm(w)
med: pen drawing on Artistico Fabriano 300gms
year: 2020 – 2023
price: R5 500 (excl. VAT)



artist: Franco Prinsloo
title: ***"#Music_for_isolated_musicians" Day 1: Flute***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)

[DAY 2]



artist: **Sonya Rademeyer**
title: ***performing Africa***
dim: 50cm(h) x 70 cm(w)
med: pen drawing on Artistico Fabriano 300gms
year: 2020 – 2023
price: R5 500 (excl. VAT)



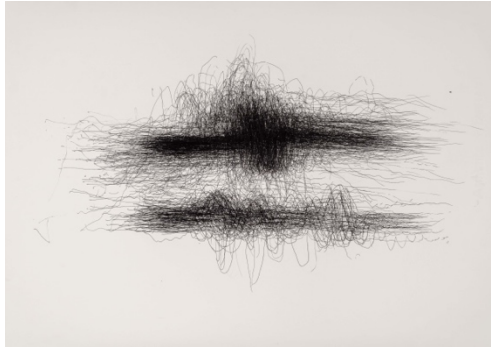
artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day 2: Marimba***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)



artist: **Sonya Rademeyer**
title: ***stringing both past and future***
dim: 70cm(h) x 50 cm(w)
med: pen drawing on Artistico Fabriano 300gms
year: 2020 – 2023
price: R5 500 (excl. VAT)



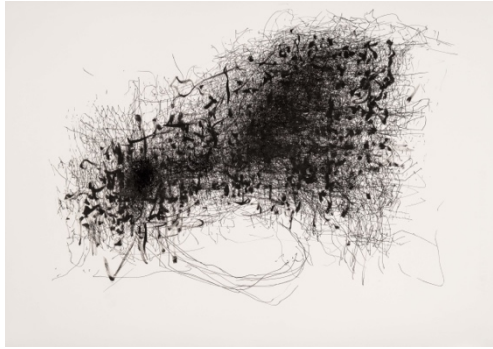
artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day 3: Cello***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)



artist: **Sonya Rademeyer**
title: ***stringing frequencies***
dim: 50cm(h) x 70 cm(w)
med: pen drawing on Artistico Fabriano 300gms
year: 2020 – 2023
price: R5 500 (excl. VAT)



artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day 4: Voice (text: Phillip de Vos) Sirkellietjie #1***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)



artist: **Sonya Rademeyer**
title: ***overriding the language***
dim: 50cm(h) x 70 cm(w)
med: pen drawing on Artistico Fabriano 300gms
year: 2023
price: R5 500 (excl. VAT)



artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day 5: Accordion***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)



artist: **Sonya Rademeyer**
title: ***sonic gamete***
dim: 50cm(h) x 70 cm(w)
med: pen drawing on Artistico Fabriano 300gms
year: 2020 – 2023
price: R5 500 (excl. VAT)



artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day 6: Oboe***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)



artist: **Sonya Rademeyer**
title: ***sonic nest***
dim: 70cm(h) x 50 cm(w)
med: pen drawing on Artístico Fabriano 300gms
year: 2020 – 2023
price: R5 500 (excl. VAT)



artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day 7: Oboe***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)

artist: **Sonya Rademeyer**
title:
dim: 70cm(h) x 50 cm(w)
med: pen drawing on Artistico Fabriano 300gms
year: 2023
price: R5 500 (excl. VAT)



artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day 8: Bassoon***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)



artist: **Sonya Rademeyer**
title: ***sonic gamete***
dim: 70cm(h) x 50 cm(w)
med: pen drawing on Artistic Fabiano 300gms
year: 2020 – 2023
price: R5 500 (excl. VAT)



artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day 9: Clarinet***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabiano 250gms
year: 2023
price: R5 500 (excl. VAT)



artist: **Sonya Rademeyer**
title: ***flowered soul leaving***
dim: 70cm(h) x 50 cm(w)
med: pen drawing on Artistico Fabriano 300gms
year: 2020 – 2023
price: R5 500 (excl. VAT)



artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day 10: Violin***
dim: 42cm(h) x 59.3cm(w)
med: arc archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)



artist: Sonya Rademeyer
title: ***foetal echoes***
dim: 70cm(h) x 50 cm(w)
med: pen drawing on Artistico Fabriano 300gms
year: 2020 – 2023
price: R5 500 (excl. VAT)



artist: Franco Prinsloo
title: ***"#Music_for_isolated_musicians" Day 11: Harp***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)



artist: **Sonya Rademeyer**
title: ***seemingly sonic***
dim: 70cm(h) x 50 cm(w)
med: pen drawing on Artistico Fabriano 300gms
year: 2020 – 2023
price: R5 500 (excl. VAT)



artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day 12: Piccolo***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)



artist: **Sonya Rademeyer**
title: ***speaking strata***
dim: 70cm(h) x 50 cm(w)
med: pen drawing on Artistic Fabiano 300gms
year: 2020 – 2023
price: R5 500 (excl. VAT)



artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day 13: Voice (text: Phillip de Vos) Sirkellietjie #1***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabiano 250gms
year: 2023
price: R5 500 (excl. VAT)



artist: **Sonya Rademeyer**
title: ***the descent of breath***
dim: 70cm(h) x 50 cm(w)
med: pen drawing on Artístico Fabriano 300gms
year: 2020 – 2023
price: R5 500 (excl. VAT)



artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day 14: Bassoon***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)



artist: **Sonya Rademeyer**
title: ***through unknown barriers***
dim: 70cm(h) x 50 cm(w)
med: pen drawing on Artistico Fabriano 300gms
year: 2020 – 2023
price: R5 500 (excl. VAT)



artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day 15: Piccolo***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)

artist: **Sonya Rademeyer**
title:
dim: 70cm(h) x 50 cm(w)
med: pen drawing on Artistico Fabriano 300gms
year: 2023
price: R5 500 (excl. VAT)



artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day16: Piccolo***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)



artist: Sonya Rademeyer
title: ***shakuhachi silos***
dim: 70cm(h) x 50 cm(w)
med: pen drawing on Artistico Fabriano 300gms
year: 2020 – 2023
price: R5 500 (excl. VAT)



artist: Franco Prinsloo
title: ***"#Music_for_isolated_musicians" Day17: Shakuhachi***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)



artist: **Sonya Rademeyer**
title: ***cradling the clarinet***
dim: 70cm(h) x 50 cm(w)
med: pen drawing on Artistico Fabriano 300gms
year: 2020 – 2023
price: R5 500 (excl. VAT)

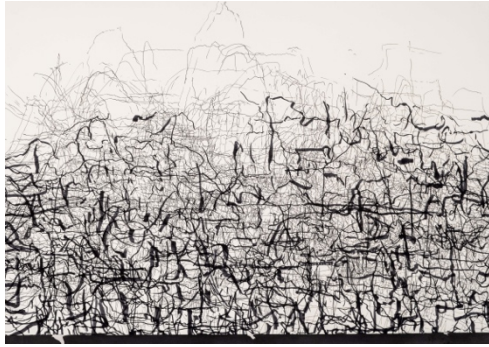


artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day18: Clarinet***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)

artist: **Sonya Rademeyer**
title:
dim: 70cm(h) x 50 cm(w)
med: pen drawing on Artistico Fabriano 300gms
year: 2023
price: R5 500 (excl. VAT)



artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day19: Oboe***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VA)



artist: **Sonya Rademeyer**
title: ***should you wonder where to go***
dim: 50cm(h) x 70 cm(w)
med: pen drawing on Artistico Fabriano 300gms
year: 2020 – 2023
price: R5 500 (excl. VAT)



artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day20: Saxophone***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)

artist: **Sonya Rademeyer**
title:
dim: 70cm(h) x 50 cm(w)
med: pen drawing on Artistico Fabriano 300gms
year: 2023
price: R5 500 (excl. VAT)



artist: **Franco Prinsloo**
title: ***"#Music_for_isolated_musicians" Day21: Saxophone***
dim: 42cm(h) x 59.3cm(w)
med: archival ink drawing on Fabriano 250gms
year: 2023
price: R5 500 (excl. VAT)

****Kindly note:
with regards to the **"#Music_for_isolated_musicians"** series,
should a buyer wish to purchase both musical composition & associated drawing of a certain Day,
the purchasing price will be reduced to R10 000 [excl. VAT] for both.*

Prayer to the Young Moon [video]

Prayer to the Young Moon is a collaborative experience between a composer and a visual artist.

The musical composition is a setting of the poem by !nanni which was recorded in the famous Lloyd and Bleek notebooks, re-interpreted and re-imagined across artistic disciplines.

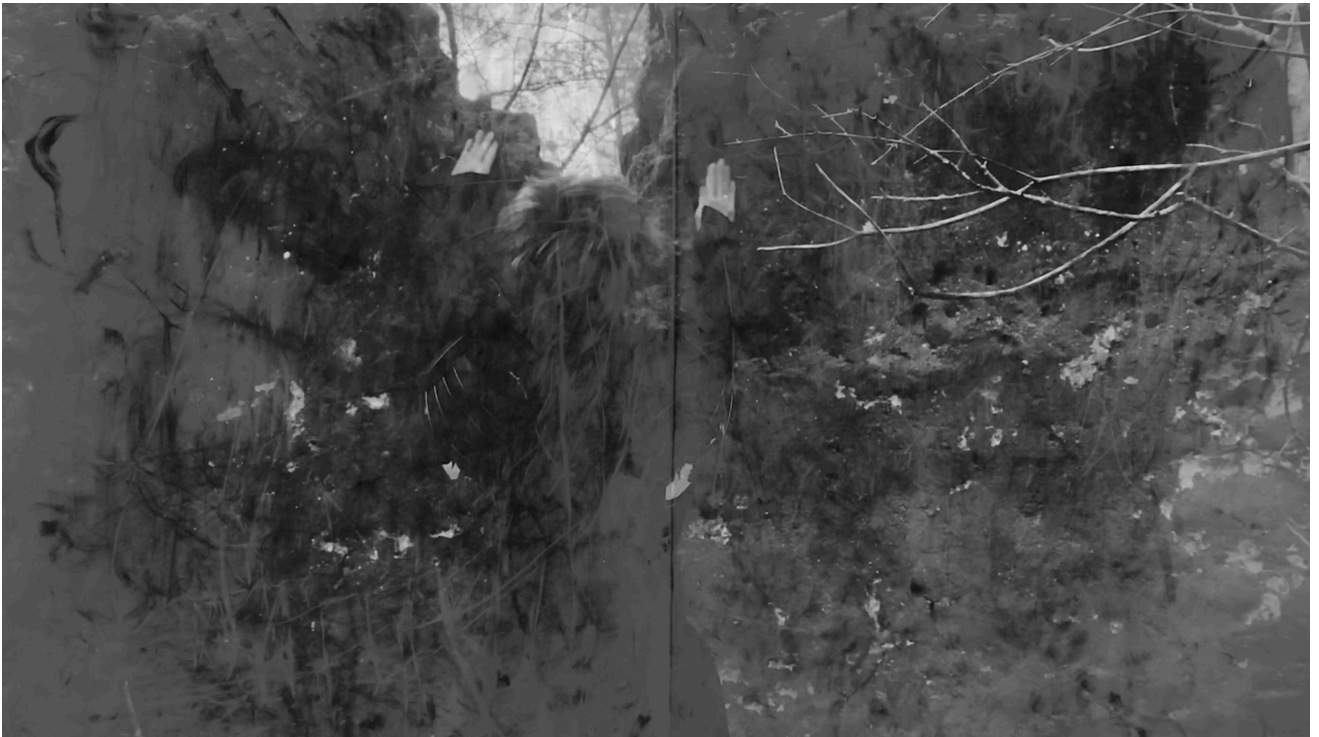
!nanni unknowingly becomes an important informer to this work, with poet Diana Ferrus narrating !nanni 's poem at the start of the video. The performative drawing is also influenced by !nanni ability to draw imagery sourced from his innate memory with regards to the local fauna and flora and folklore of the !kun, and asking where to find food.

Franco Prinsloo's musical composition is performed by Vox Chamber Choir.

The video speaks to the healing power of the creative arts in reconciling what has been broken.

Prayer to the Young Moon asks: if colonial history could be reversed, what might this world look like?





artists : Sonya Rademeyer and Franco Prinsloo
title : *Prayer to the Young Moon*
year : 2020
med : video [still]
length : 5min 17sec
edition : 1/5
price : on request



Constellation

The sculpture reflects on the act of connecting through the medium of space; on how the human body relates to its setting, and the tension and calibration that comes when being connected to others.

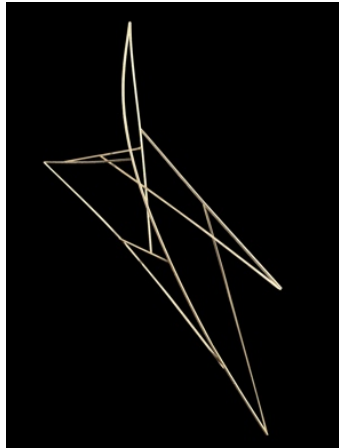
Caroline Sohie undertook a discovery process through enacted movement and collective performance.

The sculptural installation is an intuitive spatial reflection on the fluid relational dynamics, produced by 'seeing through the body' through movement.

The transposition from an embodied knowing to a visual and architectural language, affirms a universal human connection, that transcends the physical body and focuses on the 'in-between' that connects us all.

The projection of the video work 'What shall I Weep' by Sonya Rademeyer and Franco Prinsloo through the sculpture reinforces this notion. As is the case of celestial constellations, which exist in the form of scattered individual stars, the imagery is refracted in space. The audience is invited to explore connections between disparate reflections and reassemble the work into an imaginary figure, informed by their own visual lens.





artist: Caroline Sohie
title: ***Constellation***
dim: 5000 mm(L) x 2500 mm(w) x 1000 mm(H)
med: Wood, hanging sculpture
year: 2023
price: R 37,500 (excl. VAT)

Space Entangled

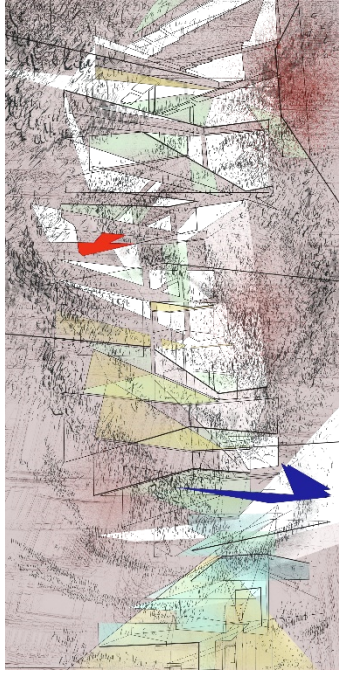
Drawing is used by Caroline Sohie to engage with complexity, tracing tangible and intangible relations, between elements and territories in space and time. It is used as a medium for exploration and reflection, creating a depth of field assumed through a subjective point of view.

Inspired by chronophotography, *Space Entangled* starts with tracing still-motion pictures extracted from the vid-eo recorded by the artist's first exploration of the AVA Gallery space. The spatial attributes are expanded, extrapolated and deconstructed into a series of rhythms and entangled elements in perpetual motion.

Overlaying layers of meaning, lines and surfaces fold; foreground turns into background, voids and solids are broken and reformed again into a new fragmentary order. In between the debris are spaces that are unseen. In this invisible space, the drawing mediates a new world of observation, ideas, interrogation and possibility.

This collapsed world is released from its inherent structural order and constraints, unravelling a new spectacle. The objects, volumes, lines and surfaces act in a performative environment, unleashing new realities and the potential of renewal in a speculative space.





artist: Caroline Sohie

title: ***Space Entangled***

dim: 1680 mm x 880 mm

med: Unique Giclée Print on Watercolour Paper with hand painting

year: 2023

price: R 12,500 (excl. VAT)

Disposition

Disposition by Caroline Sohie intends to capture the moment of becoming, a threshold in time when contextual conditions change. The focus is not on the representation of an arrested scene, but on the tension between coming and moving towards. The forces informing the spatial constellation are activated to perform.

The works convey a sense of motion. They mark a condition of readiness; an energy that doesn't consist in the ordinary state of an object but in the propensity to change under the spell of reconfigured conditions. The active form holds time and agency. Disposition suggests the possibility, if not the inevitability, of change.

Photographic assemblage echoes the fracturing of the gaze.

It renders a speculative space that is yet unseen, suggests something else to unfold, in unlocking a space of possibility. Photography is used as a medium to reflect on a process of transition, articulating the unknown and in some sense, unknowable futures.





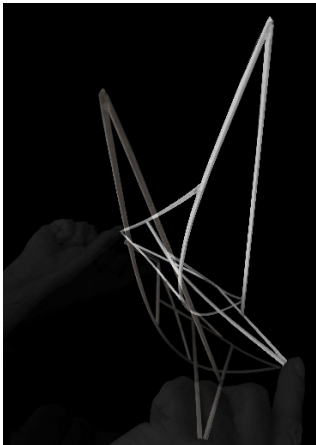
artist: Caroline Sohie
title: ***Disposition I***
Edition of 3
dim: 674 mm x 500 mm
med: Giclée Print on Watercolour Paper
year: 2023
price: Framed R 4,950 (excl. VAT), Unframed R 4,500 (excl. VAT)



artist: Caroline Sohie
title: ***Disposition II***
Edition of 3
dim: 674 mm x 500 mm
med: Giclée Print on Watercolour Paper
year: 2023
price: Framed R 4,950 (excl. VAT), Unframed R 4,500 (excl. VAT)



artist: Caroline Sohie
title: **Disposition III**
Edition of 5
dim: 290 mm x 377 mm
med: Giclée Print on Watercolour Paper
year: 2023
price: Framed R 2,950 (excl. VAT), Unframed R 2,700 (excl. VAT)



artist: Caroline Sohie
title: **Disposition IV**
Edition of 5
dim: 290 mm x 377 mm
med: Giclée Print on Watercolour Paper
Year: 2023
price: Framed R 2,950 (excl. VAT), Unframed R 2,700 (excl. VAT)



artist: Caroline Sohie

title: ***Disposition V***

Edition of 5

Dim: 290 mm x 377 mm

med: Giclée Print on Watercolour Paper

year: 2023

price: Framed R 2,950 (excl. VAT), Unframed R 2,700 (excl. VAT)

Memory Keeper

Memory Keeper is a collaboration between visual artist / musician Garth Erasmus and visual artist Sonya Rademeyer.

The initial connection in creating this collaborative work, was seven circular drawings titled Keeper of the Mem-ory I -VII . The musical composition created by Garth Erasmus were created in response to the seven circular drawings, sparking a one-minute intuitive free-improvisation play in response to each drawing. We worked with the suggestion: to “ask questions instead of making choices”.

Memory Keeper (2020) specifically examines the intersecting lines (musical or drawn) as knots of Time and Place, whilst speaking to Cultural Memory. Viewed metaphorically, knotted memories can be found in the presence of a large Blue Gum tree. From the size of the tree, the inference can be made that she has stood as a memory Keeper when land was forcibly removed from First Nations in the Botriver area.

Memory Keeper asks: First Nation peoples of Southern Africa suffered greatly because of early Colonisation and slavery: how does land-restoration translate today?





artists : Garth Erasmus and Sonya Rademeyer
title : *Memory Keeper*
year : 2020
med : video [still]
length : 7min 7 sec
edition : 1/6
price : on request



Sonya Rademeyer



artist: Sonya Rademeyer
title: ***Keeper of the Memory I***
dim: 50 mm(w) x 50 mm(h)
med: mixed media on canvas board
year: 2020 - 2023
price: R 5 000 (excl. VAT)



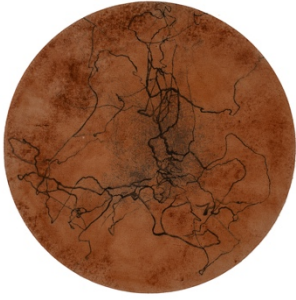
artist: Sonya Rademeyer
title: ***Keeper of the Memory II***
dim: 50 mm(w) x 50 mm(h)
med: mixed media on canvas board
year: 2020 - 2023
price: R 5 000 (excl. VAT)



artist: Sonya Rademeyer
title: ***Keeper of the Memory III***
dim: 50 mm(w) x 50 mm(h)
med: mixed media on canvas board
year: 2020 - 2023
price: R 5 000 (excl. VAT)



artist: Sonya Rademeyer
title: ***Keeper of the Memory IV***
dim: 50 mm(w) x 50 mm(h)
med: mixed media on canvas board
year: 2020 - 2023
price: R 5 000 (excl. VAT)



artist: Sonya Rademeyer
title: ***Keeper of the Memory V***
dim: 50 mm(w) x 50 mm(h)
med: mixed media on canvas board
year: 2020 - 2023
price: R 5 000 (excl. VAT)



artist: Sonya Rademeyer
title: ***Keeper of the Memory VI***
dim: 50 mm(w) x 50 mm(h)
med: mixed media on canvas board
year: 2020 - 2023
price: R 5 000 (excl. VAT)



artist: Sonya Rademeyer
title: ***Keeper of the Memory VII***
dim: 50 mm(w) x 50 mm(h)
med: mixed media on canvas board
year: 2020 - 2023
price: R 5 000 (excl. VAT)

****Kindly note:
with regards to the **'Keeper of the Memories'** series,
should a buyer wish to purchase the entire series of seven,
the purchasing price will be reduced from R35 000 to R25 000 [excl. VAT] for all 7 pieces.*

Prayer to the Young Moon [drawing]

Prayer to the Young Moon is a drawing performance by Sonya Rademeyer, created in response to a musical composition of the same name, by composer Franco Prinsloo.

The drawn imagery reflects a position of innate embodiment. Through deep-listening, the artist re-translates the composition by way of her body, and outputs these sounds through automated gesture in a very primal way through the direct use of her hands.

The drawing surface consists of two distinct halves which her body continuously interprets as such. And, although visually divided, the work is eventually re-conjoined into one piece visually, here in this exhibition.

This drawing reflects an inner plea for forgiveness for the trauma caused by colonisation and slavery.



artist: Sonya Rademeyer
title: ***prayer to the young moon***
dim: 141.5cm(h) x 180cm(w) [framed size]
med: pen drawing on Fabriano 300gms
year: 2020 – 2023
price: Framed R 60 000 (excl. VAT)



OM

OM is a collaborative experience between a visual artist and a composer. The work was commissioned by NaTi in 2020.

The video OM images the singular and powerful projection of a young black woman as performer (the artist's daughter) conversing in her home language, Afrikaans. In the video piece, she painfully expresses her lived experience of marginalisation within the particularities of the Afrikaner culture, wherein she has been raised. What does it mean to be raised within an all-white culture, where praise is constantly given to the language spoken, yet utterings of expectations to conform are constantly expressed?

The musical collaboration to the video is by South African composer, Franco Prinsloo, and performed by musicians Waldo Luc Alexander (viola) and Ronald Davy (cello). OM is a duet for viola and cello based on the poem Lotus, by Breyten Breytenbach. The music forms a meditative mantra in the style of a chaconne playing with short musical patterns mirroring each other. The composition mirrors the conceptual understanding of OM by interpreting the Buddhist sound vibration known as "OM" which is said to be able to cleanse away pride in order to cultivate kindness and empathy.

OM asks: can you see the pain that your white ignorance inflicts?





artists : Sonya Rademeyer and Franco Prinsloo
title : *OM*
year : 2020
med : video [still]
length : 8min 26sec
edition : 1/5
price : on request



Posthuman

Posthuman is a joint work between composer/musician Franco Prinsloo and visual artist Sonya Rademeyer.

Created within the confines of the lockdown (2020) the work was created across distance. The composition 'Pas de Deux' hails from the album Sunnyside Suite which explores the concept of intersections as a place of flux where different roads both meet and part. "Pas de deux" from Sunnyside Suite is a work for voices and found sound, performed by Charlotte Botha.

The video echoes the idea of intersection at a metaphorical level, and speaks to notions of disconnection. Equally, the video points towards an escalating disconnection between humanity and the natural environment, questioning whether humanness - as it has been known to us - might currently be at a crossroad or intersection.

posthuman asks: what our choice as humans might be, and how can we find new ways of connection?





artists : Franco Prinsloo and Sonya Rademeyer
title : *Posthuman*
year : 2020
med : video [still]
length : 3min 6sec
edition : 1/3
price : on request



Please forgive me

Please forgive me is a collaboration between and visual artist Sonya Rademeyer and composer Franco Prinsloo, in collaboration with the VOX Chamber Choir/performed by Liesemari de Wet, Marelize Hattingh and Elissa Lessing.

Using the specific geographical landscape of the remote Tankwa Karoo, the work is placed within the social history of early colonisation with land dispossession from First Nations Peoples, namely the hunter-gatherer San (Bushmen) and the pastoral Khoekhoe. It is an emotionally laden work, with a plea for forgiveness pertaining to issues of colonisation and land, from the position of white settler ancestry.

Through the medium of performance, Rademeyer re-enacts the role of the Oryx becoming entangled and dying a slow and painful death. She attempts to create an understanding that vulnerability is required in order to make sense of violent history. And, in facing and unpacking her/our own contributions to violence, we might be able to open an inquiry into empathy, and ultimately forgiveness.

please forgive me (2020) asks: if we could open discussions around forgiveness about a brutal past, can it create social change today?

Video: Niki Vanos / video editing: Oscar O’Ryan.





artists : Sonya Rademeyer and Franco Prinsloo
title : *Please forgive me*
year : 2020
med : video [still]
length : 9min 36sec
edition : 1/3
price : on request



NEXXUS Soundscape

The soundscapes presented in Nexxus were all created for video installation works by visual artist, Sonya Rademeyer.

The works are meditative and aim to support the strong and important messages of the accompanying artworks, focusing on cultural healing through the coming together of visual and musical art.



Sonya Rademeyer

Sonya Rademeyer is a visual artist born in Zimbabwe and residing in South Africa. Placing her work at the inter-section of art, science and consciousness she seeks to visualize empathy through deep listening. Since 2018 she started incorporating a performative element to her drawing practice and has done public performative drawing both locally and internationally.

Her interest in exploring empathy through sound and movement has been published in *Interalia Magazine* (UK), an on-line platform at the intersection of art, science and consciousness that encourages debate and critical think-ing. Her experimental collaborative performance *Mis/Seen* funded by the Andrew Mellon Foundation and show-cased at VAF 2019 and was nominated for a Blinker Award. VAF commissioned Sonya for new work which was funded by NATi for VAF 2020. She is a keen inter- disciplinary collaborator and showcased two collaborate video works at vNAF 2020. A graduate of Willem de Kooning Academie (Netherlands) she has participated in multiple international group shows as well as representing South Africa at the 2008 DAK'Art Biennale (Senegal). More re-cently, she was selected as research-artist into the AIR Residency associated with the University of Johannesburg (2022-2023).

The Zimbabwe National Gallery has selected Rademeyer for their International Artistic Residency commencing May 2024.



Caroline Sohie

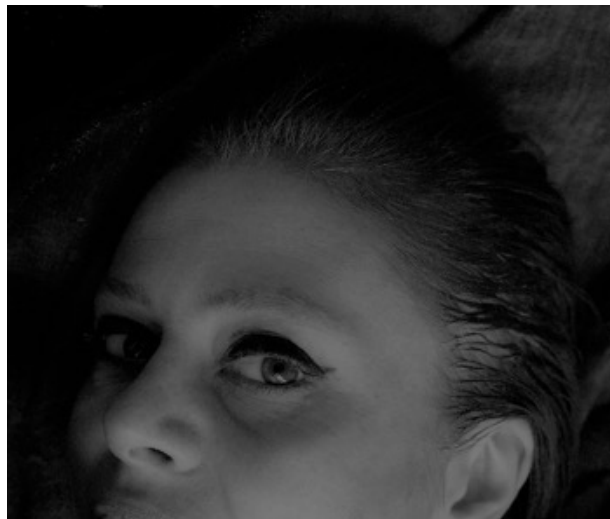
Caroline Sohie is an architect, curator and lecturer active between London, Brussels and Cape Town. She creates across media. Her creative investigation focuses on the agency of space and connects diverse modes of expression, ranging from architecture, photography to sculptural installation, painting and scenography.

With an inherent understanding of space and the visual, her cross-genre work examines the human condition emulated by its spatial context, capturing the symbiotic, though often uneasy relationship, between human beings and their habitat. The work unearths deeper questions surrounding civilisation, power, memory, and the symbolic gesture of the human trace facing life's impermanence.

Caroline's interdisciplinary design agency INSTINCT is engaged with the potentialities of a dynamic world and approaches complex design challenges by combining instinct and intuition, with intelligent investigation. Her practice further includes the curation and design of interactive experiences questioning contemporary urban realities, ranging from ephemeral installations, exhibitions to events, including CITYDESIRED (2014) with African Centre for Cities at UCT and #FREESPACE (2019) in partnership with Zeitz MOCAA in Cape Town.

Her artwork is informed by her interdisciplinary engagement with the Laboratory of Movement, associated with the Ecole Lecoq in Paris, focused on the dynamic research of movement, space, and rhythm through structural form. Caroline's work explores the intangible knowledge developed by 'seeing through the body' through movement. This embodied knowing forms the foundation for creative reflection, which she in turn intuitively translates into a spatial language of physicality.

Caroline has been a guest professor at various universities, including the AA School London, KULeuven University Belgium, The Berlage Amsterdam, TU Delft, Wits University Johannesburg, UCT Cape Town.



Franco Prinsloo

Franco Prinsloo is an award-winning composer and conductor from Pretoria, South Africa. He creates in a diverse variety of contemporary classical styles with a specific focus on choral music, vocal music, and music for theatre. He has been the Musical Director for the Nedbank Arts and Culture Trust Performing Arts Scholarships from 2014 to the present. In 2019 he received the prestigious ACT IMPACT AWARD for Young Professionals from the Nedbank Arts and Culture Trust for composition. He was nominated in 2022 for two Naledi Theatre Awards and in 2023 for another, for this original soundtrack for the one-man play “Plesierengel”

He is an active composer in the contemporary music scene in South Africa. He has been commissioned by prominent choirs including: The King’s Singers; Kammerchor| Vocalisti (Hans-Joachim Lustig, Germany) and the acclaimed overtone singer Anna- Maria Hefele; The Akustika Chamber Singers (Christo Burger, SA); The University of Stellenbosch Choir (André van der Merwe, SA); The University of Pretoria Camarata (Michael Barrett, SA). Prinsloo established and conducts the semi-professional chamber choir, Vox Chamber Choir, in 2017. The choir received a golden medal at the Interkultur World Choir Games in Tswane in 2018 and another golden medal at the International Anton Bruckner Competition in Linz, Austria in 2019, during Vox Chamber Choir’s tour of Europe. Prinsloo has a unique approach to choral rehearsals. He strives to combine a visceral musical experience with voice technique, a specific focus on expression in the musical phrase, and an exploration of each chorister’s musical expression. This results in a unique and beautiful choral sound and musical interpretation that has been praised by music critics.

In 2021 he received a Fellowship in Music Composition from the London College of Music. In 2022 Prinsloo presented original work and group discussions at the Creative Research Laboratory. In 2023, Prinsloo also received the coveted Medal of Honor for Art from the South African Academy of Science and Art.





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