

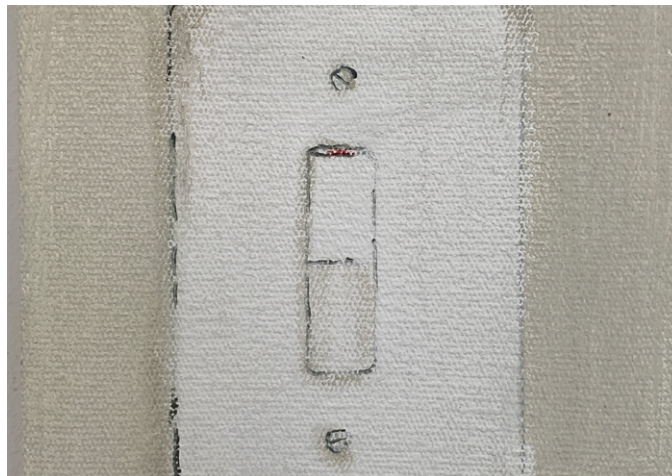
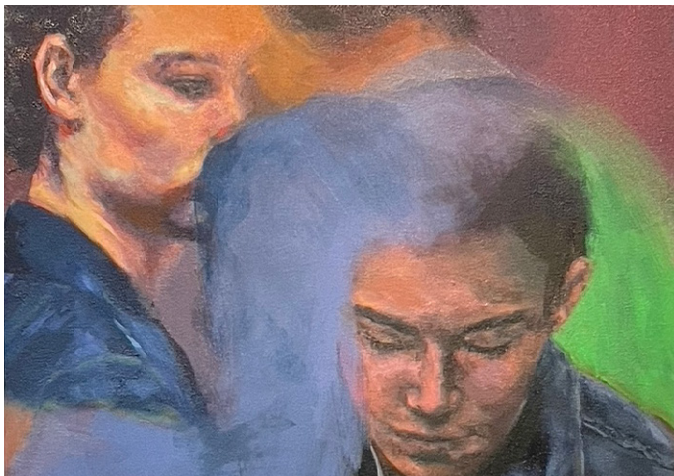
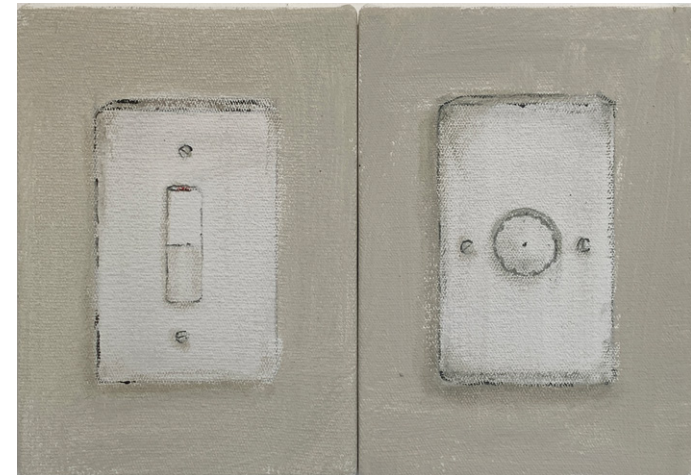
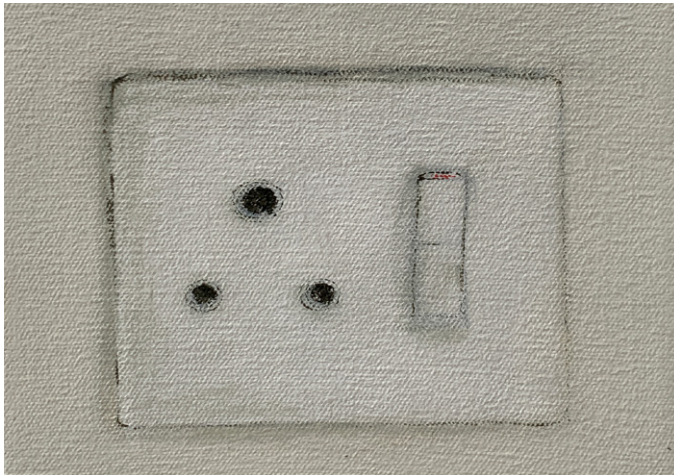
# 'Inside Pieces'

by Jean-Marie Malan / Guy Simpson

Long Gallery - 09.03.23 - 20.04.23



Catalogue



**Detail of (Clockwise)**

- Guy Simpson 'Empty Socket 2' - 2023.
- Jean-Marie Malan 'At the wedding' 2023
- Guy Simpson - 'Switch and Dimmer' - 2023
- Jean-Marie Malan - 'Gesinsgedagtes' - 2023
- Guy Simpson - 'Single Switch 1' - 2023

## ***‘Inside Pieces’***

by Jean-Marie Malan / Guy Simpson

Combined exhibition statement for Inside Pieces by Jean-Marié Malan and Guy Simpson

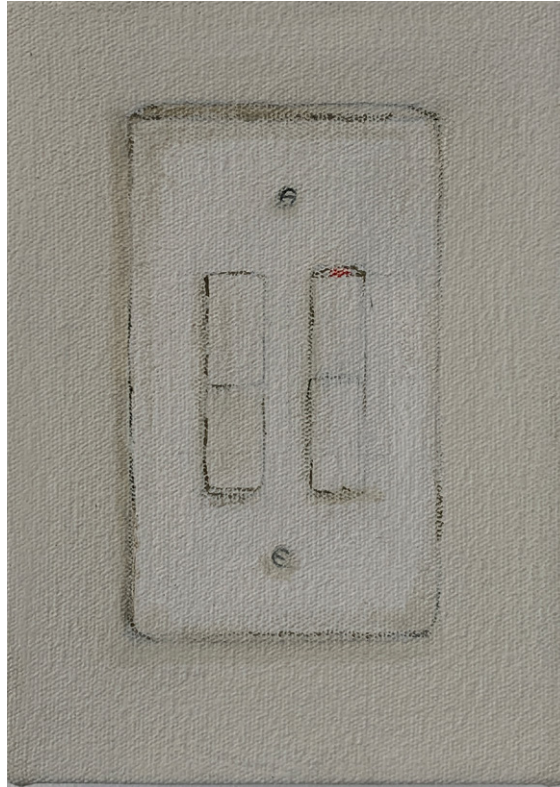
Inside Pieces brings together works by Jean-Marié Malan and Guy Simpson who are connected through the artists’ studios and community, Atlantic House. The exhibition focusses on fragmentation, both of domestic spaces and of the body. “Inside pieces” refer to those ubiquitous objects found in interior environments as well as exploring intimate views thereof, as if to approximate the insides of objects. In Simpson’s work, commonplace electrical devices such as light switches and plug sockets are scattered throughout the room, increasing our awareness of the actual electrical fixtures in the space, and transforming these into sculptural elements in the show. Malan’s figurative and bodily works split the body into parts and surreally bleed figures through one another, as if suspended together in a film of bodily fluid. Her wooden carvings offer impressions of limbs while works in rubber and latex are suggestive of body parts and organs. Their works intersect, perhaps, at the idea of touch. Simpson’s work conveys implied human interaction while Malan draws on imagery of family members and her own body, through photographs, reflections and imprints left by touch.



### *'Guy Simpson'*

Guy Simpson was born in Johannesburg, South Africa, 1994. He graduated from CTCA (Cape Town Creative Academy) in 2019 with a Bachelors in Contemporary art (cum laude). He currently lives and works in Cape Town at Atlantic House Studios.

Guy Simpson focuses primarily on the everyday objects he finds scattered throughout his childhood home in Johannesburg, South Africa. Objects such as light switches, wall sockets, skirting boards and security sensors act as quietly simple identifiers into a common and relatable space. Simpson's representation of these objects and instruments falls into a fast and sketchy style using wall paint, acrylic and graphite to create witty renditions of these often overlooked and laboriously used objects.



**Guy Simpson**

*"Double Switch"*, 2023

Wall paint, acrylic and graphite on canvas

17.5 x 12.5cm

R5000 (incl. VAT)



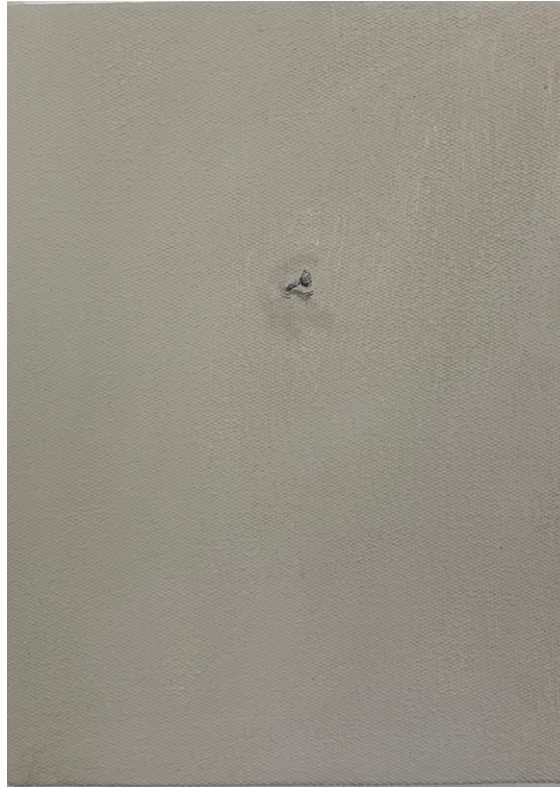
**Guy Simpson**

*"Single Switch 1."* 2023

Wall paint, acrylic and graphite on canvas

20 x 15cm

R5500 (incl. VAT)



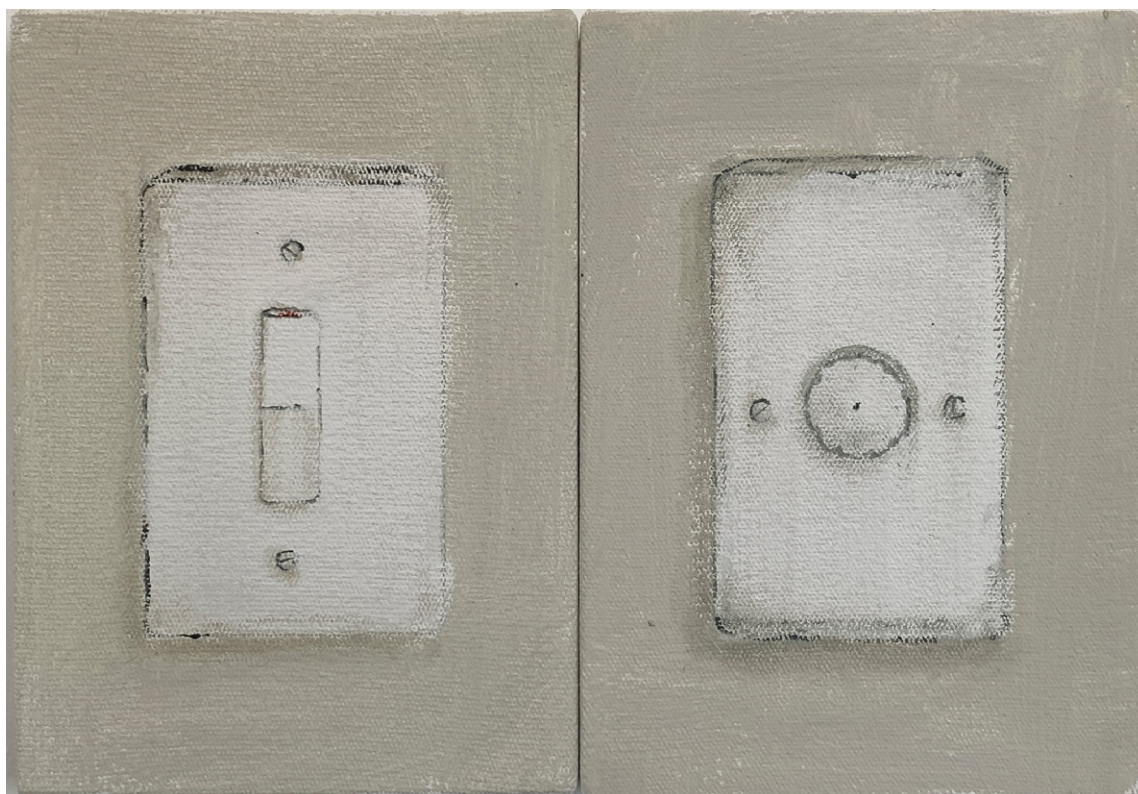
**Guy Simpson**

*"Lone Nail", 2023*

Wall paint, acrylic and graphite on canvas

20 x 15cm

R5500 (incl. VAT)



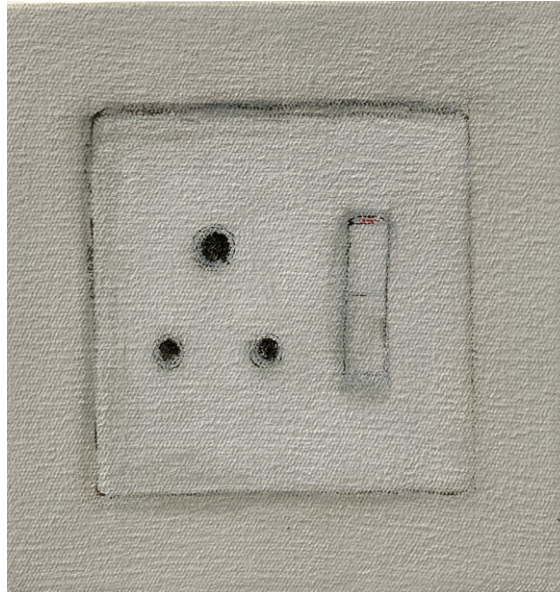
**Guy Simpson**

*"Switch and Dimmer"*, 2023

Wall paint, acrylic and graphite on canvas

17.5 x 25cm

R5500 (incl. VAT)



**Guy Simpson**

*“Empty Socket 2”*, 2023

Wall paint, acrylic and graphite on canvas

15 x 15cm

R5000(incl. VAT)





**Guy Simpson**

*"Sensor"*, 2023

Wall paint, acrylic and graphite on canvas

17.5 x 12.5cm

R5000 (incl. VAT)



**Guy Simpson**

*"Two Nails"*, 2023

Wall paint, acrylic and graphite on canvas

50 x40cm

R7000 (incl. VAT)



**Guy Simpson**

*"Skirting board with cord", 2023*

Wall paint, acrylic and graphite on canvas

15 x 20cm

R7000 (incl. VAT)



*'Jean-Marie Malan'*

Jean-Marié Malan is an interdisciplinary artist who grew up in the Eastern Cape and now lives and works in Cape Town. She graduated from Stellenbosch University in 2020 and has since worked as an assistant to Kyle Morland. She has a broad interest in the arts, stemming from her background in dance and love of clothing and literature.

Through art-making, I can note things down visually before having to understand or verbally articulate it. My practice is concerned with the shortcomings of language in aiding us to articulate uncertainties, ideas and feelings that seem to lie outside of its expression or at the fringes of language. Recently, my work relates to the body and depicts it in states of coming undone: severed limbs, figures merging and melting into each other, experiments with sun bleaching latex, a material which is reminiscent of skin without being of the body. This fragmentation of bodies into its parts suggests, for me, an infant-like state prior to coming into language and, therefore, before containment, clarity and comprehension. It is from this muddled position that I begin to make sense of as yet unformed ideas. These works of figures and objects containing bodily suggestion oscillate between conveying implied violence and tender care.



**Jean-Marie Malan**

*"Palms up"*, 2022

Aromatic Cedar and Saligna wood

60 x 19,5 x 2,5cm

R6000 (incl. VAT)



**Jean-Marie Malan**

*"Leï", 2023*

Aromatic Cedar and Saligna wood

81 x 14 x 2,5cm

R3000 (incl. VAT)



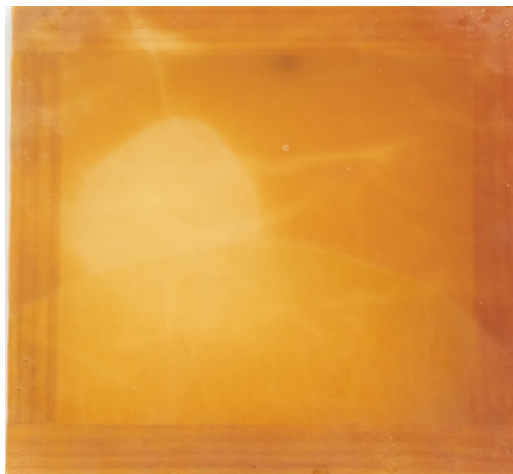
**Jean-Marie Malan**

*"Sun painting II", 2022*

Sun bleached latex stretched onto wooden frame

20,5 x 16 x 7cm

R2500 (incl. VAT)



**Jean-Marie Malan**

*"Sun painting II", 2022*

Sun bleached latex stretched onto wooden frame

18 x 21 x 7cm

R2500 (incl. VAT)





**Jean-Marie Malan**

*"Sun painting I", 2000*

Sun bleached latex stretched onto wooden frame

18 x 21 x 7 m

NFS



**Jean-Marie Malan**  
"Gesinsgedagtes", 2023  
Oil paint on canvas  
50 x 45cm  
R8000 (incl. VAT)



**Jean-Marie Malan**  
*"At the wedding"*, 2023  
Oil paint on canvas  
60 x 50cm  
R8000 (incl. VAT)



**Jean-Marie Malan**  
*“Talking with myself”* 2023  
Oil paint on canvas  
75 x 60cm  
R9000 (incl. VAT)



**Jean-Marie Malan**  
*"Untitled"* 2023  
Irrigation tube and rubber  
90 x 40 x 20 cm  
R3000 (incl. VAT)



**Jean-Marie Malan**  
*"Studio leak"* 2022  
Pipe and string  
95 x 50 x 3,5cm  
R2000 (incl. VAT)



Association  
*for* Visual Arts

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