

Animal Gods

Artists: Amber Alcock and Gabriele Jacobs

Gallery - 24.11.23 - 11.01.24



Catalogue



Detail of (Clockwise)

Amber Alcock, *The domestic*
Amber Alcock, *Sacrament*
Amber Alcock, *Exalted*
Gabriele Jacobs, *Puddle Cats*
Gabriele Jacobs, *It takes all sorts*

Animal Gods

"The challenge posed in re-configuring our understanding of the animal lies in suspending one's knowledge of the certainties of nature itself, to acquire a critical awareness of the relational modes we have established with animals and ecosystems and find the courage to envisage new ones." - Aloï, G. 2011

Animals in the history of art seem to have inhabited two distinctly opposed areas; that of food, and that of god. This exhibition aims to critique the kinds of relational modes the modern human has formed with nature and the macrocosmic environment, specifically through the multifarious lens of the archetypal symbology, spirituality and mythology of the animal.

Our histories and stories are brimming with nefarious three-headed beasts, monsters that bring us foreboding messages within dreams and cataclysmic animal monstrosities. The figuration of the animal and the state of the human on earth are inexplicably connected by a galaxy of juxtapositional mythologies. The word, "monster" comes from the Latin noun, monstrum, meaning "portent, or "divine sign" from the root verb monere, "to warn". Using the innate symbology and mythology of flora and fauna within the web of human storytelling and influence, the exhibition aims to question the ecological violence associated with our era.



Amber Alcock
Exalted, 2023
Oil on board
50 x 50 cm
R7420



Amber Alcock
'The domestic', 2023
Oil on Canvas
100 x 120 cm
R12720



Amber Alcock

'Horsemen of the Apocalypse', 2023

Oil on Canvas

165 x 150 x 4cm

R13780



Amber Alcock
Fiend #2, 2023
Oil on board
A4
R3710



Amber Alcock

Lay me where I am Loved, 2023

Oil on Canvas

100 x 100 cm

R12720



Amber Alcock
Femininity, 2023
Oil on canvas
100 x 127 cm
R12720



SOLD

Amber Alcock
Sacramento, 2023
Oil on Canvas
60 x 60 cm
R7420



Amber Alcock
Bleeding Heart Dove #1, 2023
Oil on Canvas
A4
R4770



Amber Alcock
Death Study #1, 2023
Sketch on paper (Framed)
A4
R2120



Amber Alcock

Death Study #2, 2023

Sketch on paper (Framed)

A4

R2120



Amber Alcock
Death Study #2, 2023
Sketch on paper (Framed)
A4
R2120



Amber Alcock

Death Study 4, 2023

Acrylic ink on Hahnemuhle 260gsm paper

30 x 30-x 5 cm

R2014



SOLD

Amber Alcock

Death Study 5, 2023

Acrylic ink on Hahnemuhle 260gsm paper

30 x 30 x 5 cm

R2014



Amber Alcock

Death Study 6, 2023

Acrylic ink on Hahnemuhle 260gsm paper

30 x 30-x 5 cm

R2014



SOLD

Amber Alcock

Little god #1, 2023

Acrylic on paper (Framed)

12 x 12 x 4 cm

R2120



SOLD

Amber Alcock

Little god #2, 2023

Acrylic on paper (Framed)

12 x 12 x 4 cm

R2120



SOLD

Amber Alcock

Little god #3, 2023

Acrylic on paper (Framed)

12 x 12 x 4 cm

R2120



Gabriele Jacobs
Puddle Cats, 2023
Material 1 and slipcast ceramic
R4240



Gabriele Jacobs
Bottoms up, 2023
Material 1 and slipcast ceramic
R2332



SOLD

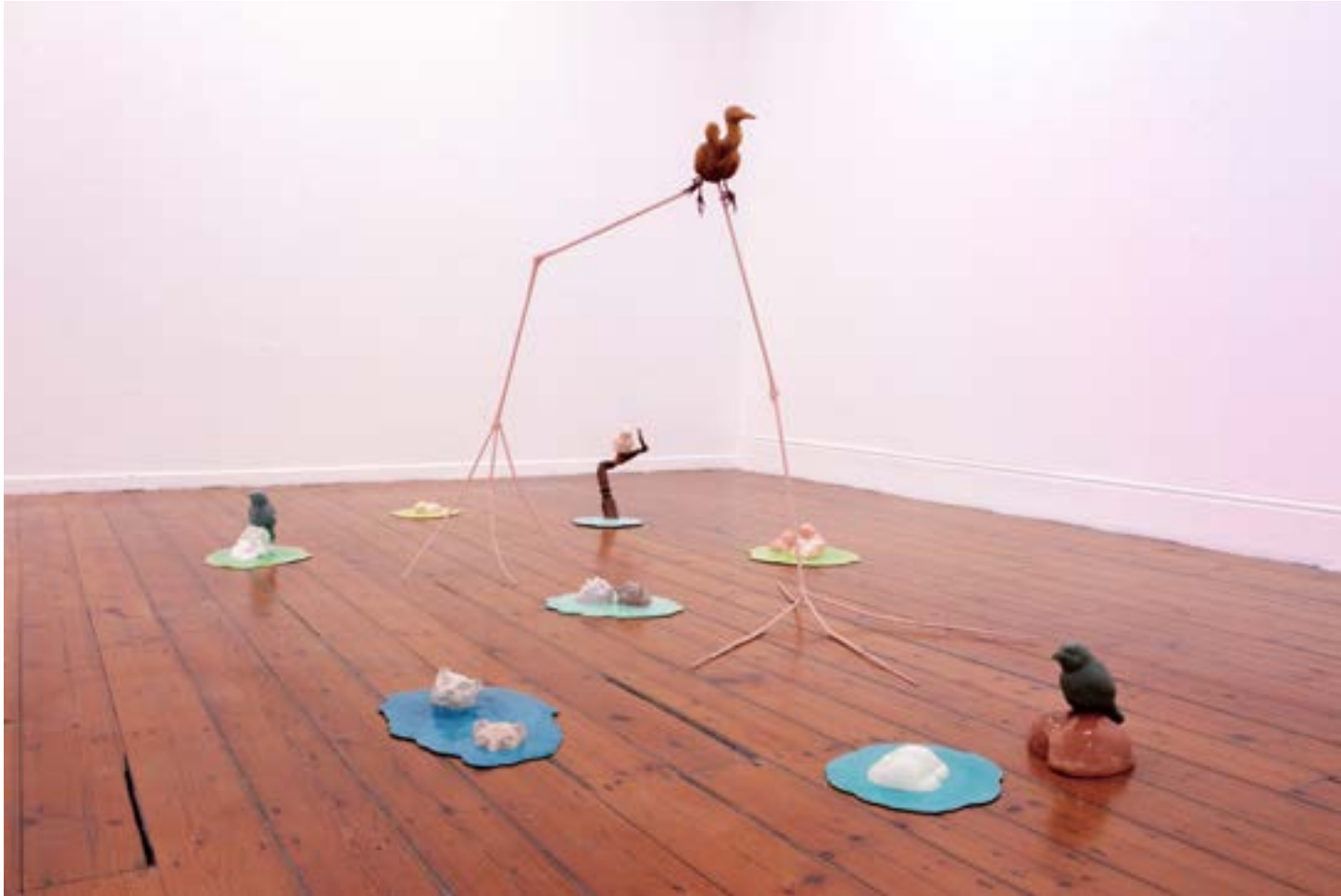
Gabriele Jacobs
Puddle bird, 2023
Material 1 and slipcast ceramic
R2332



Gabriele Jacobs
It takes all sorts, 2023
Material 1 and slipcast ceramic
R4240



Gabriele Jacobs
Cuddle puddle, 2023
Material 1 and slipcast ceramic
R4240



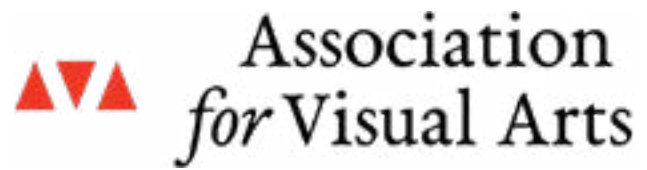
Gabriele Jacobs
Daddy Long-legs, 2023
Jelutong, steel, prately putty
R19080



Gabriele Jacobs
Fallen I, 2023
Plater of Paris (1 of 10)
R2332



Gabriele Jacobs
Fallen II, 2023
Plater of Paris (1 of 10)
R2332



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