

'S T O N E D' Remembering the 80's

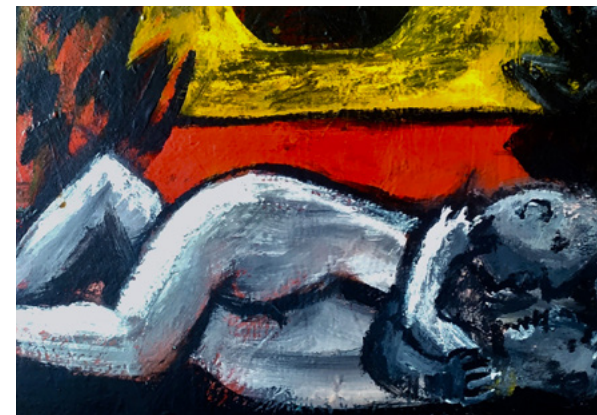
by Cheryl Traub-Adler



ARTISTS: Ângela Ferreira, Billy Mandindi, Bongani Peter Shange, Brett Murray, David Hlongwane, Diane Paulse, Emile Maurice, Gaby Cheminais, Garth Erasmus, Grant Schreiber, Jane Solomon, Janet Purcell, Jann Cheifitz, John Muafangejo, Jonathan Berndt, Kevin Brand, Louise Linder, Lovell Friedman, Lynne Lomofsky, Manfred Zylla, Mario Pissarra, Michael Barry, Nicolaas Maritz, Patricia de Villiers, Paul Grendon, Roger van Wyk, Sophie Peters, Terry Kurgan, Zbigniew Kaczmarak.

Main Gallery: 27.04.23 - 08.06.23

Catalogue



Detail of (Clockwise)

Community Arts Project - 'MAYDAY IS OURS' 1987
Zbigniew Kaczmarak - (Collaboration - Cta)
Nicolaas Maritz - 'Two Lovers With Black Swan' 1988
Brett Murray - 'Policemane' 1987
Gabi Cheminais - 'Untitled' 1985



'S T O N E D - Remembering the '80's'

Curated by Cheryl Traub-Adler

This is an exhibition that constellates the work of artists that originated out of the Cape Town based Michaelis School of Art , Community Arts Project and the Vakalisa Art Associates network.

These works and posters were produced during a critical moment of apartheid repression. A decade where Southern Africa was in an undisclosed civil war and artists utilized their skills as a form of resistance and expression of their trauma.

The use of printed medium, woodblock, scraper-board, linocut, pencil, ball-point pen were put to use as social commentary and to disseminate information in a time before the internet.

As an archival show, the visual lens is not centered around aesthetics. The viewer is invited to participate in the activation of these memories, to think about our collective humanity and what is at stake if we disregard each other?



Ângela Ferreira
Mayday 1988
Wood / Paint Construction
On Loan From Iziko Museums.
Nfs



Billy Mandindi
Untitled 1989
Pastel Drawing On Paper
R18 000



Bongani Peter Swange

Lovers 1979

Linocut

R16 000



Brett Murray
'Policeman 1987
Fibreglass
On Loan From Kevin Brand
Nfs



David Hlongwane

Coal Workers

Woodcut

3/10

R11 000



David Hlongwane

To Emnicimbini I

Woodcut

1/18

R9 500



Emile Maurice
Music For Sebokeng 1986
Etching
On Loan From Peter Becker
Nfs



Emile Maurice

Angel 1986

Etching - On Loan From Peter Becker

Nfs



Gabi Cheminais

Earthenware Ceramic Plates 1985

Untitled - On Loan Jac De Villiers

Nfs



Gabi Cheminais

Earthenware Ceramic Plates 1985

Untitled - On Loan Jac De Villiers

Nfs



Garth Erasmus
Shelfie 1983
Found Objects Assemblage
R28 000



Garth Erasmus
Emergency Series #1 1987
Spraypaint On Cardboard
R28 000



Jane Solomon & Jann Cheifetz

State Of Emergency 1985

Silkscreen /

Handpainting On Calico

Nfs



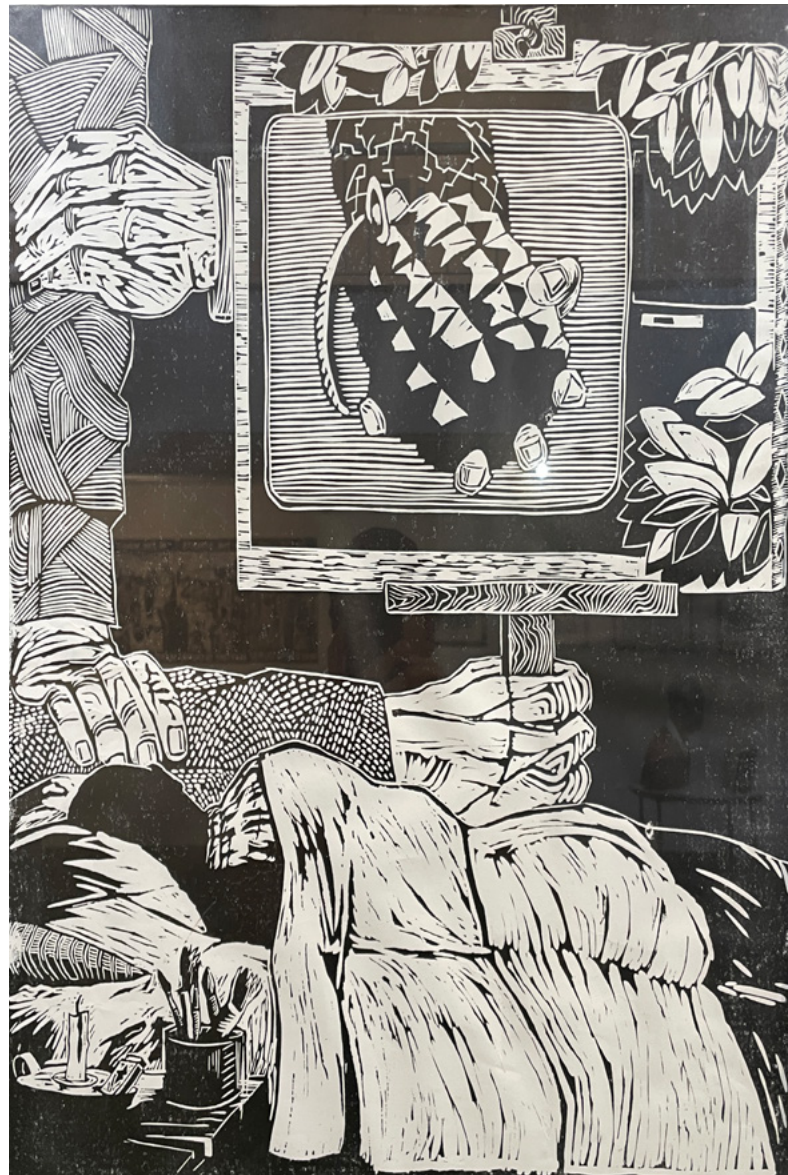
John Muafangejo
*An Interview Of Cape Town
University In 1971*
Linocut
R25 000



Jonathan Berndt
Women In Mozambique 1985
Linocut
On Loan From Jill Joubert
Nfs



Jonathan Berndt
Woman In Mozambique
1985
Linocut
Nfs



Jonathan Berndt
Botswana Assassinations 1985
Linocut
On Loan From Jill Joubert
Nfs



Berndt.
"Resettlement." woodcut 1985.

Jonathan Berndt
Resettlement 1985
Woodcut
On Loan From Jill Joubert
Nfs



Kevin Brand
19 Boys Running L1
Sketch After 1988
Fibreglass, Paint & Wood
R91 000



Kevin Brand

Mara

Bronze Sculpture - Painted

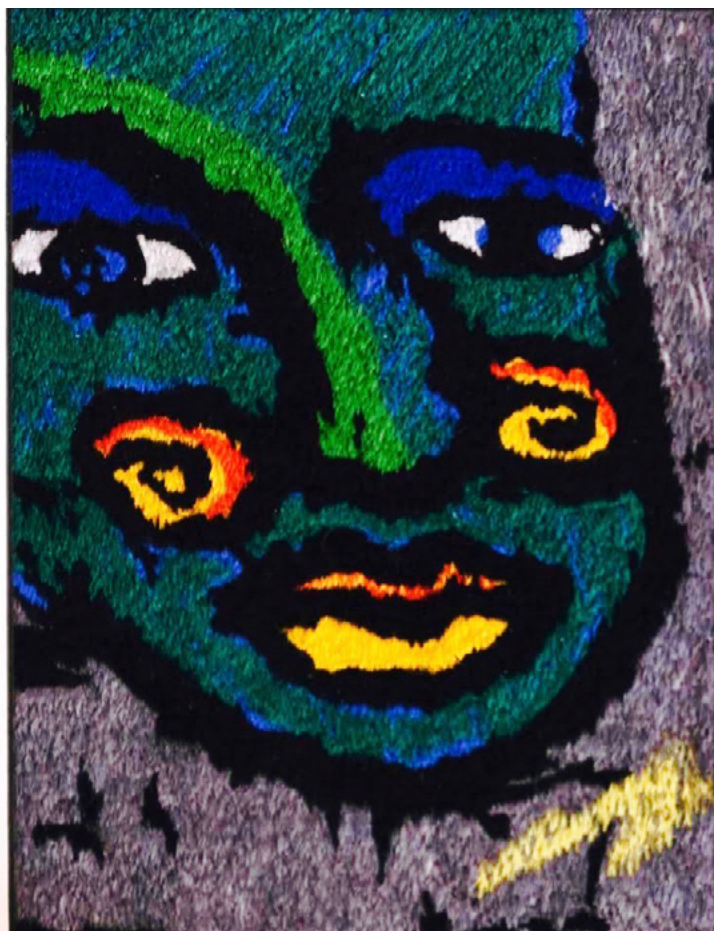
R275 000



Louise Linder
Third Man
Oil On Canvas
R28 000



Louise Linder
See You In L.m.
Oil On Canvas
R28 000



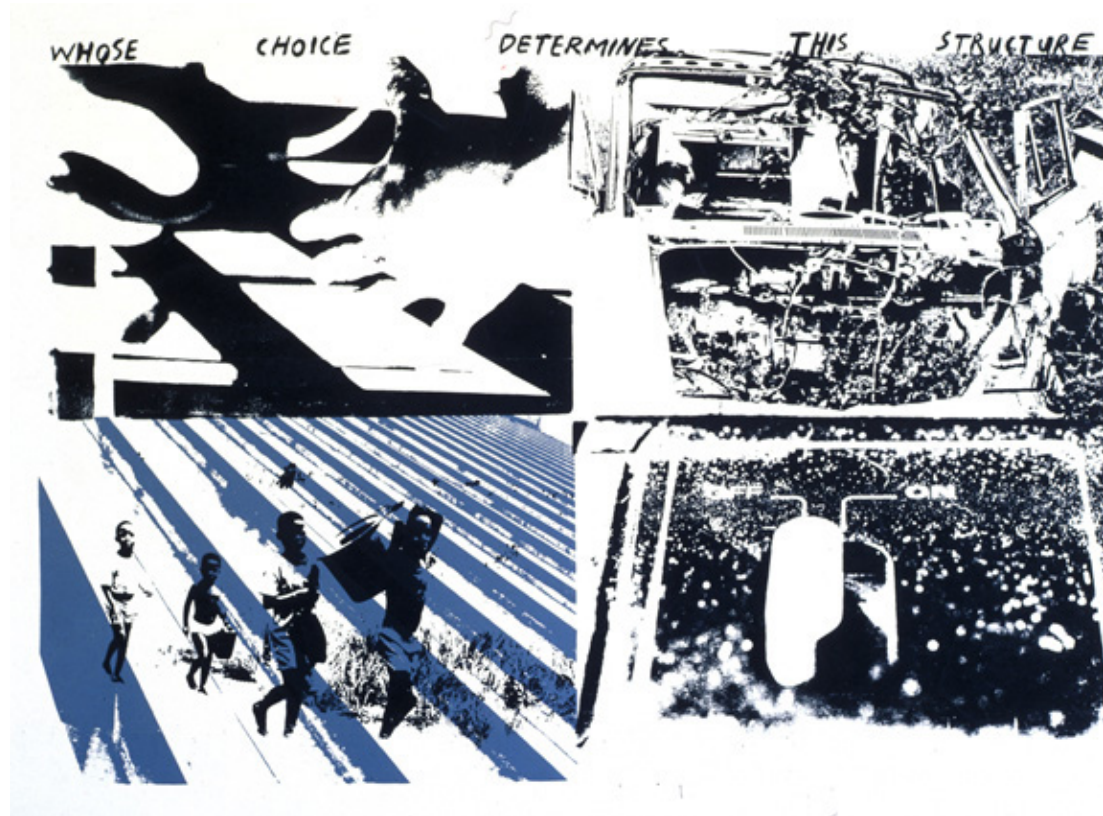
Lynne Lomofsky
Portrait 1989
Embroidery
R12 000



Manfred Zylla
Generals
4 X Colour Etchings
R80 000 ; All
Single: R25 000



Manfred Zilla
Instigator. 1982
2 X Pencil Drawings
R160 000 For Both

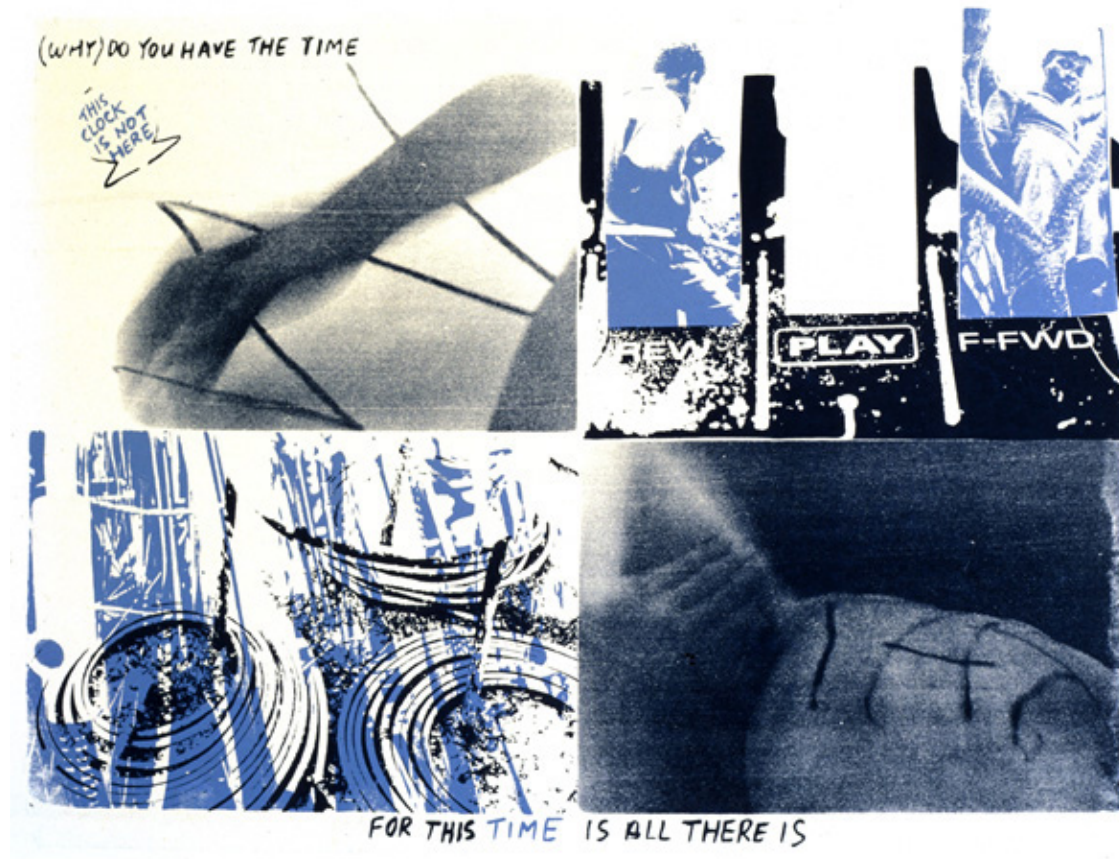


Mario Pissarra

'whose Choice Determines This Structure' 1981

Silkscreen (Not Editioned)

R15 000



Mario Pissarra

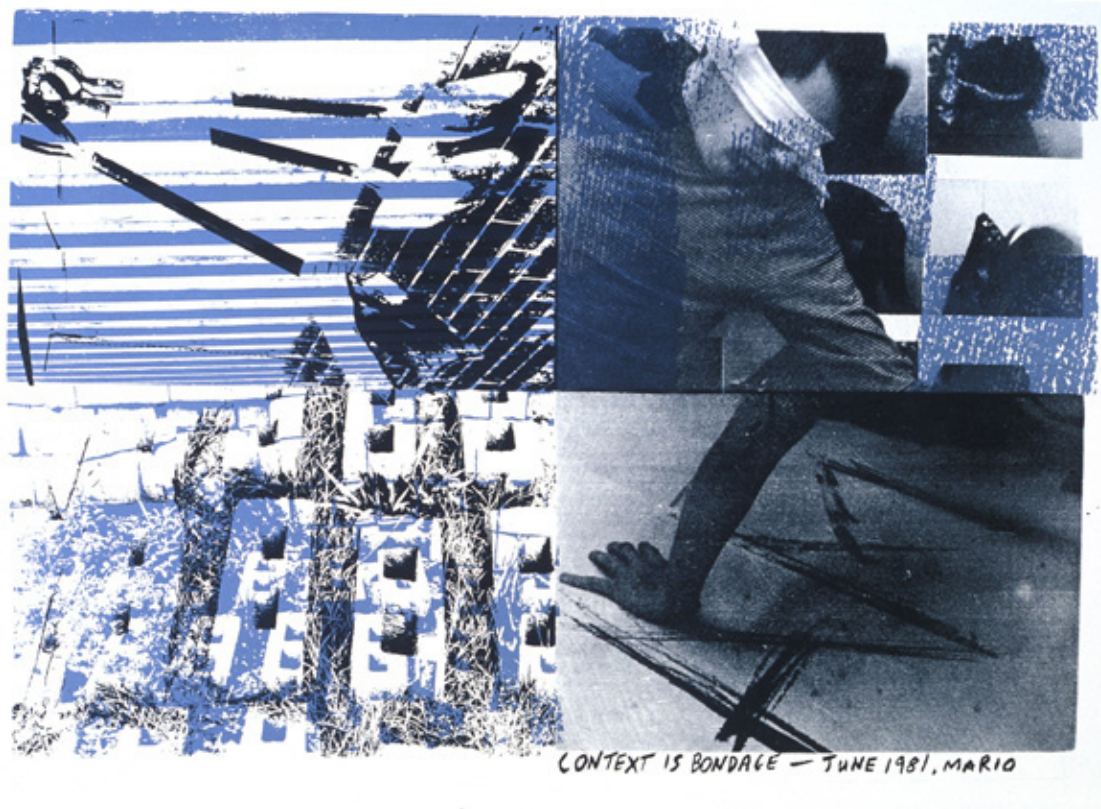
'why Do You Have The Time?' 1981

Silkscreen(Not Editioned)

R15 000



Mario Pissarra
'i Can't See' 1981
Silkscreen (Not Editioned)
R15 000



Mario Pissarra
Context Is Bondage 1981
Silkscreen (Not Editioned)
R15 000



Michael Barry
St Frances. 1980
Linocut
On Loan From Mrs Barry
Nfs



Michael Barry

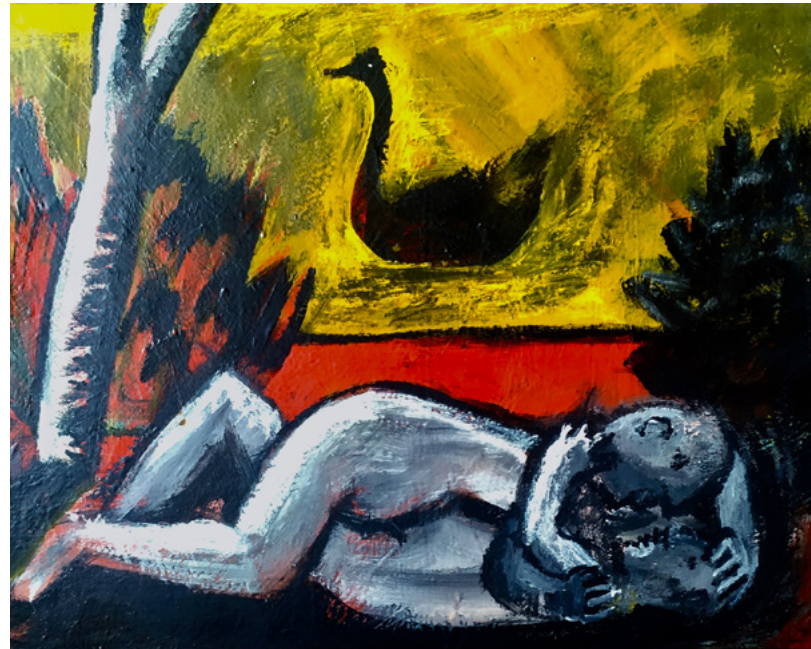
Brothers Blue 1981

Ballpoint Pen And Ink Drawing

R11 000



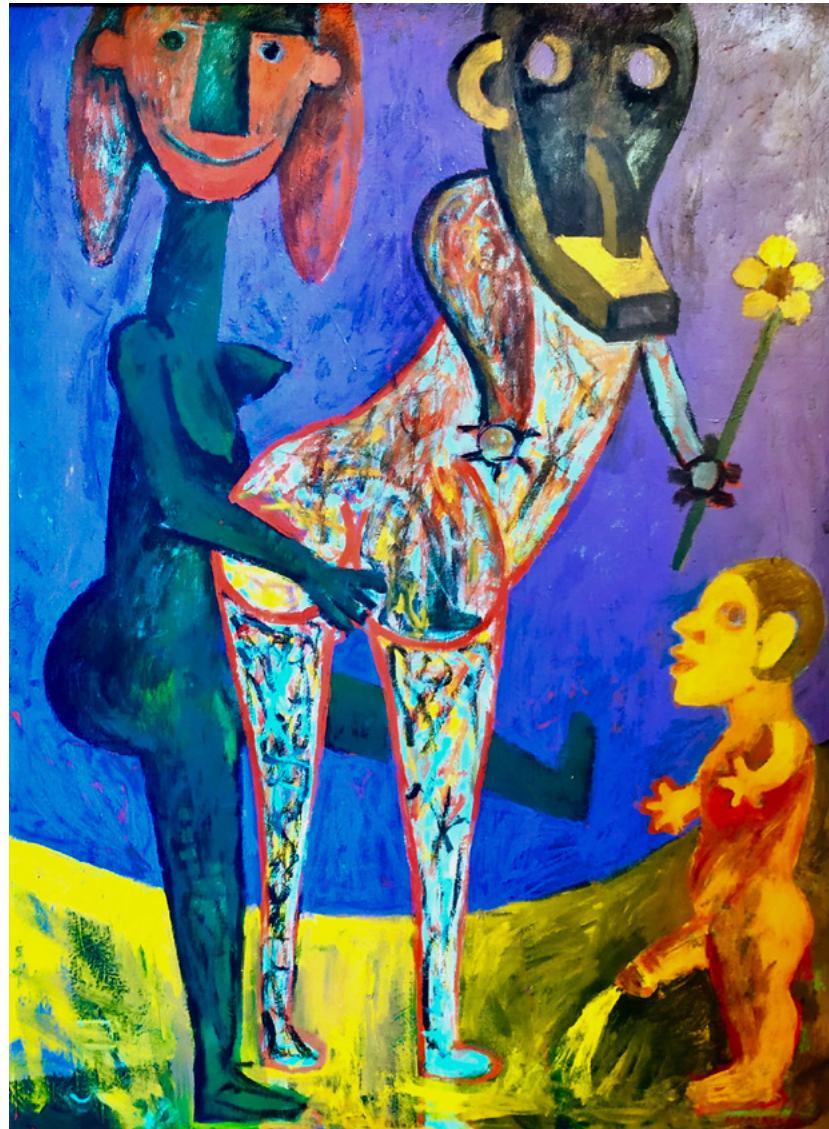
Michael Barry
St Frances. 1980
Linocut
On Loan From Mrs Barry
Nfs



Nicolaas Maritz
Two Lovers With Black Swan 1988
Painting
Enamel On Hardboard
Nfs



Nicolaas Maritz
Radar Love 1986
Painting
Enamel On Hardboard
Nfs



Nicolaas Maritz
Elephant Child 1987
Painting
Enamel On Hardboard
Nfs



Nicolaas Maritz
Soutrivier Stasie 1979
Hardboard Print
Artists Proof
Nfs



Paul Grendon

Mrs Joseph, Richtersveld, Namaqualand

Northern Cape 1987

Gelatin Silver Print

On Loan From Tina Smith

Nfs



Paul Grendon

Kuboes, Richtersveld, Namaqualand

Northern Cape 1987

Gelatin Silver Print

On Loan From Tina Smith

Nfs



Roger Van Wyk
Wabenzi 1987
Cut Metal/ Found Hood
R20 000



Roger Van Wyk

Sites & Services Khayelitsha 1987

5 X 2 Framed Photographs

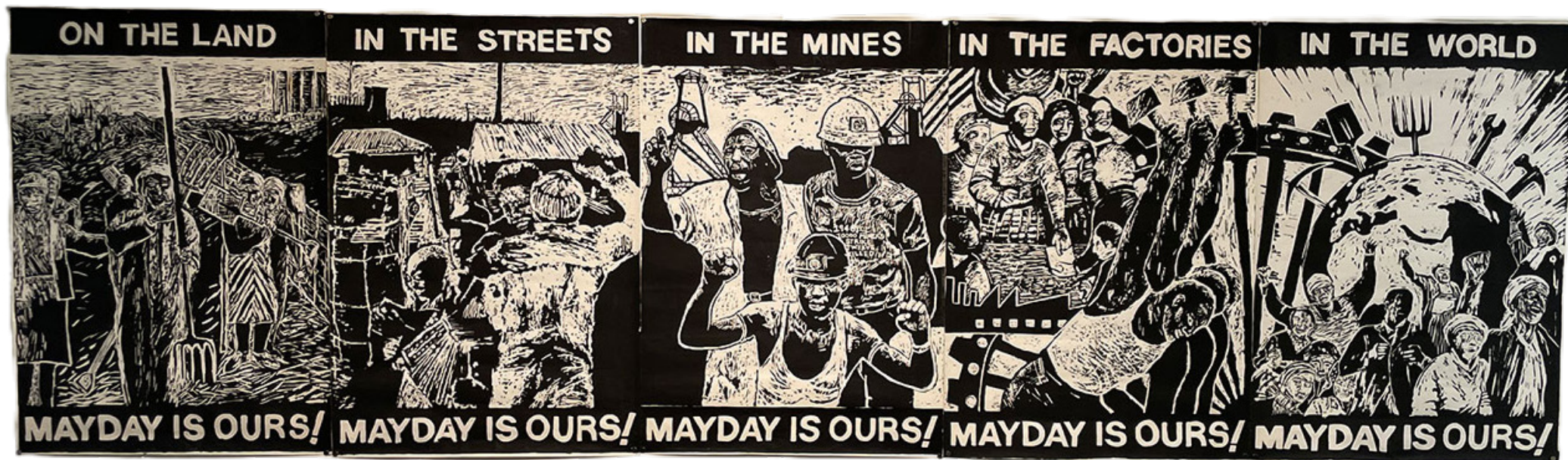
R5 000



Sophie Peters
Crucifixion 1987
Etching On Paper 3/12
R12 600



Zbigniew Kaczmarak
(Collaboration - Cta)
Porcelain Ceramics
R1 650 X1
R22 000 All Including Marble



MAYDAY IS OURS - Community Arts Project

On 1 May 1987 more than 10 000 people gathered at Athlone Stadium for a Cosatu, Mayday rally, in the nation's biggest protest gathering under 10 months of Emergency Rule. A series of 5 handprinted silkscreened posters made for this event by the Gardens Media Group in association with the Community Arts Project (CAP), Salt River.

CONTRIBUTING ARTISTS: Jann Cheifitz, Gaby Chemanais, Patricia de Villiers, Lovell Friedman, Paul Grendon, David Hlongwane, Terry Kurgan, Brett Murray, Diane Paulse, Sophie Peters, Janet Purcell, Grant Schreiber, Jane Solomon, Roger van Wyk

"MAYDAY IS OURS", Community Arts Project 1987
Handprinted silkscreened posters
A3 (Edition: 50 sets)
Nfs



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