

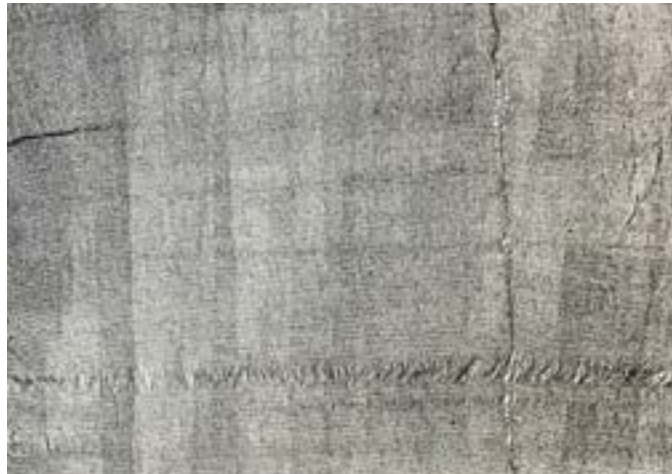
BETWEEN SHADOWS



Artists: Ashley Walters, Boyce Magandela, Graeme Williams, Haroon Gunn-Salie, Igshaan Adams, Rory Emmett, Ruth Motau, Sitaara Stodel and Zyma Amien

The Leeuwenhof Slave Quarters Remembrance Gallery - 7.10.23 - 31.12.23

Catalogue



Detail of (Clockwise)

Graeme Williams - *Well-worn Door, Cambembe, Angola, 2016*
Ashley Walters - *Briefcase #2, 2022*
Sitaara Stodel - *Put the kettle on, 2023*
Ruth Motau - *Going Back to the Land, Riemvasmaak, 1997*
Zyma Amien - *Unbridled (series 8), 2018*

BETWEEN SHADOWS

Between Shadows is the fifth and final exhibition curated by the Association for Visual Arts (AVA) at the site of former Slave Quarters at the historic Leeuwenhof estate in the heart of Cape Town. The project is a collaboration between the Department of Culture, Art and Sport of the Western Cape Government and the AVA, one of the oldest independent non-profit art organizations and galleries in South Africa with a mission to advance and promote local contemporary visual art and artists.

The exhibition series aims to reimagine the site's painful histories of the enslaved people and their communities by bringing in the voices of contemporary artists. They engage these histories by working imaginatively with archives, physical spaces and objects as well as intangible legacies of slavery underpinning so much of what we live with and from today – in our city, in our country and in our global interconnected modern world. Their practices make the visitors to the historic sites consider the multitude of ways, in which the history of slavery shapes our present, and how it continues to cast its shadow in the lives of individuals as well as our society more broadly.

History books, archival documents, and even museum objects may provide a dedicated repository for the official history of slavery but they cannot contain the personal experiences, the individual memories, and the intergenerational trauma that reside between the pages of the official accounts, in the shadows of buildings and behind the beautifully draped curtains of historic estates. This final exhibition in the series curated by the AVA invites you to think about the legacies of slavery in spaces that extend beyond Leeuwenhof

– into the tough neighbourhoods of the Cape Flats, the emptying garment factories of Salt River, the ruinous housing projects of the apartheid government, the dilapidated former slave trading post in Guinea and the site of the first concentration camp in Namibia.

It also highlights how personal stories captured in family photo albums, tenderly collected shards of china, and carefully stitched textiles are, in themselves, small acts of resilient remembering. They may not be found in the official records, like the arrival of Amersfoort, the first slave ship to anchor at the Cape, neither do they have the power or intention to erase the past. By interrogating official histories, by claiming their right to memory and to remembering, by imagining and telling their own stories and the stories of those, who are marginalized, the artists in this series have invited us to acknowledge the shadows of the past, to walk between them and to honour those who walked here before us.

Ashley Walters (1983, Cape Town)

Zyma Amien (1962, Cape Town)

Rory Emmett (1992, Cape Town)

Haroon Gunn-Salie (1989, Cape Town)

Ruth Seopedi Motau (1968, Soweto)

Sitaara Stodel (1991, Cape Town)

Boyce Magandela (1979, Cape Town)

Graeme Williams (1961, Cape Town)

Igshaan Adams (1982, Cape Town)



Ashley Walters

Qaasim & Lucy, 2019

Archival pigment ink on cotton paper (framed)

Print size approx.

82 x 55 cm

1/5 (2AP)

R23 000 ex VAT



Ashley Walters

Pasop, 2019

Archival pigment ink on cotton paper (framed)

Print size approx.

62 x 41 cm

1/5 (2AP)

R16 000 ex. VAT



Ashley Walters

Briefcase #2, 2022

Wood, polypore, steel,
polyester webbing

Approx. 46 x 48,5 x 26 cm

1/1

R32 000 ex. VAT



Ashley Walters

Briefcase #5, 2022

Wood, steel, nylon, leather.

Approx. 41 x 56 x 26 cm

1/1

R40 000 ex. VAT



Ashley Walters

Construction Site III, 2011

Archival pigment ink on
cotton paper (framed)

Print size approx.

84 x 56 cm

1/10 (2AP)

R18 000 ex. VAT



Graeme Williams

Green Sofa, KwaZulu Natal, 2013

42 x 59 cm

Digital print on Hahnemuhle photo rag paper

1/5 (2AP)

R20 000 framed, ex. VAT



Graeme Williams

Well-worn Door, Cambembe, Angola, 2016

42 x 59 cm

Digital print on Hahnemuhle photo rag paper

1/5 (2AP)

R20 000 framed, ex. VAT



Graeme Williams

Slave Station, Guinea, 2008. 42 x 59.4cm`

Digital print on Hahnemuhle Photo Rag paper.

Ed. 1/5

R20 000 framed, ex. VAT



Graeme Williams

Shark Island, Luderitz, Namibia, 2005

42 x 59,4 cm

Digital print on Hahnemuhle Photo Rag paper.

Ed. 1/5

R20 000 framed, ex. VAT



Haroon Gunn-Salie

Crying for Justice, (2019 - ongoing)

Giclée print on cotton rag (2022)

ED 2/6

53,5 x 83,2 cm

R32 000 ex. VAT,



**Haroon Gunn-Salie and
Aline Xavier**

Overboard (2021) Return of the Amersfoort project (detail)

2400 x 1600 mm

Archival print on ceramic tiles, enamel paint

R140 000 ex. VAT



Ruth Motau

The Ruins, Thokoza Township, 1994, DIMS

29.7 x 42 cm

Ed. 1/8 + 2AP.

R40 000

framed and ex. VAT



Ruth Motau

Going Back to the Land, Riemvasmaak,
1997,

42 x 59.4 cm

Ed. 1/8 + 2AP.

R60 000

framed and ex. VAT



Rory Emmett

Untitled, 2022-2023

Laminated hessian, water-soluble graphite, Cardboard,
MDF board, crete stone, concrete, silicone, oil, acrylic,
house paint and spray.

155 x 95 cm

R38 000 ex. VAT



Rory Emmett

Delicate Rubble, 2022-2023

Glazed ceramics, found cabinet

Dimensions variable

Price ex. VAT: POA



Sitaara Stodel

Put the kettle on, 2023

Glazed ceramics, found cabinet

Found photographs, crockery, fake grass on plug socket.

10 x 10 cm

R4000 ex. VAT



Sitaara Stodel

Follow me, 2021

Found photographs and gold and pink
thread on linen

42 x 32 cm

R7 500 ex. VAT



Sitaara Stodel

Funerals, 2021

Found photographs and gold and pink thread on linen

42 x 32 cm

R7 500 ex. VAT



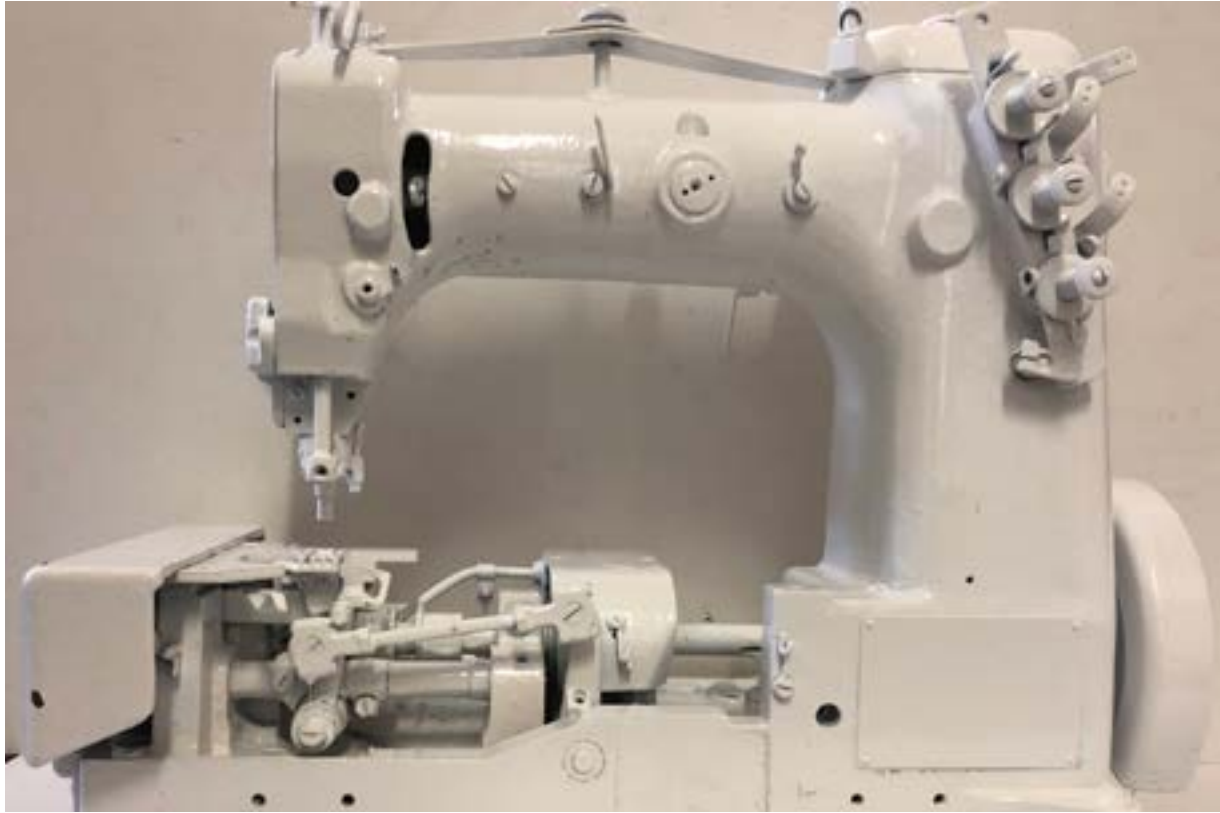
Sitaara Stodel

Dirty Laundry, 2021

Found photographs and gold and pink thread
on linen

42 x 32 cm

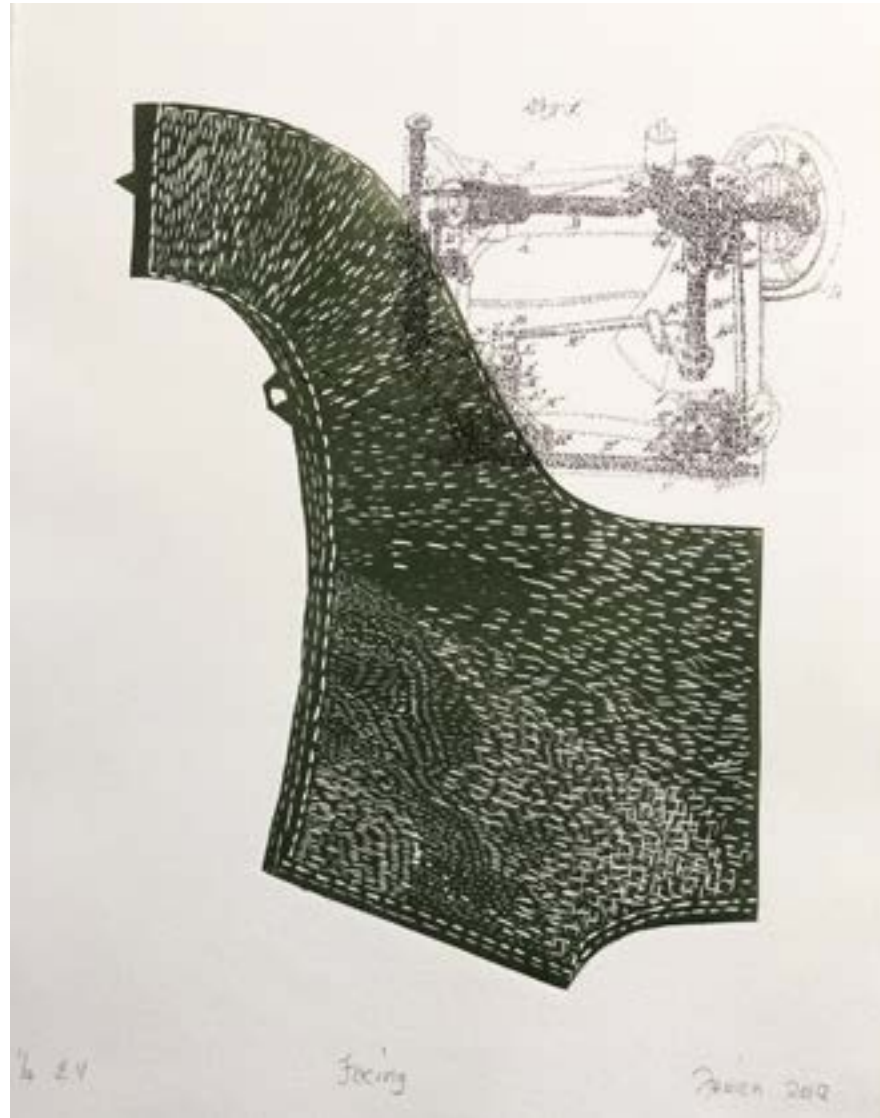
R7500 ex. VAT



Zyma Amien
Horsepower, 2018
Found object, white
enamel paint X 6
R8000 each ex. VAT



Zyma Amien
Redundant, 2018
Found Object
152,5 X 51 X 50 cm
R20 000 each ex. VAT



Zyma Amien
Facing:EV 1/4, 2018
Linocut, transfer and
graphite on Hahnemule
paper
54 X 39 cm
R10 000 each ex. VAT



Zyma Amien

Unbridled (series 8), 2018

Inked gauze between
glass. Integrated with frame

70,5 X 63 cm

R16 000 each ex. VAT



Boyce Magandela
The church members, 2023
Threads on found carpet.
220 x 160 cm
R60 000 ex. VAT



Boyce Magandela

The Bride, 2023

Threads on found carpet

130 x 77 cm

R13 000 ex. VAT



Igshaan Adams

Untitled, 2018.

Textiles and other media, dimensions variable.

Private Collection.

NFS



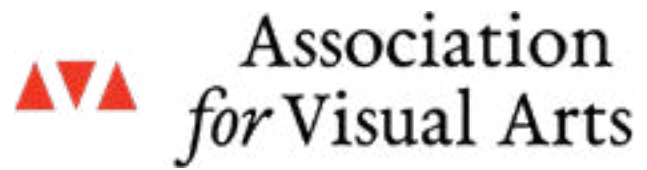
Igshaan Adams

Untitled, 2018.

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NFS



www.ava.co.za
admin@ava.co.za
[@avagallery.za](https://www.instagram.com/avagallery.za)

